SAY GOODBYE TO HOLLYWOOD

FIND OUT WHY MOVIE STARS HEAD FOR THE TUBE. PAGE 12

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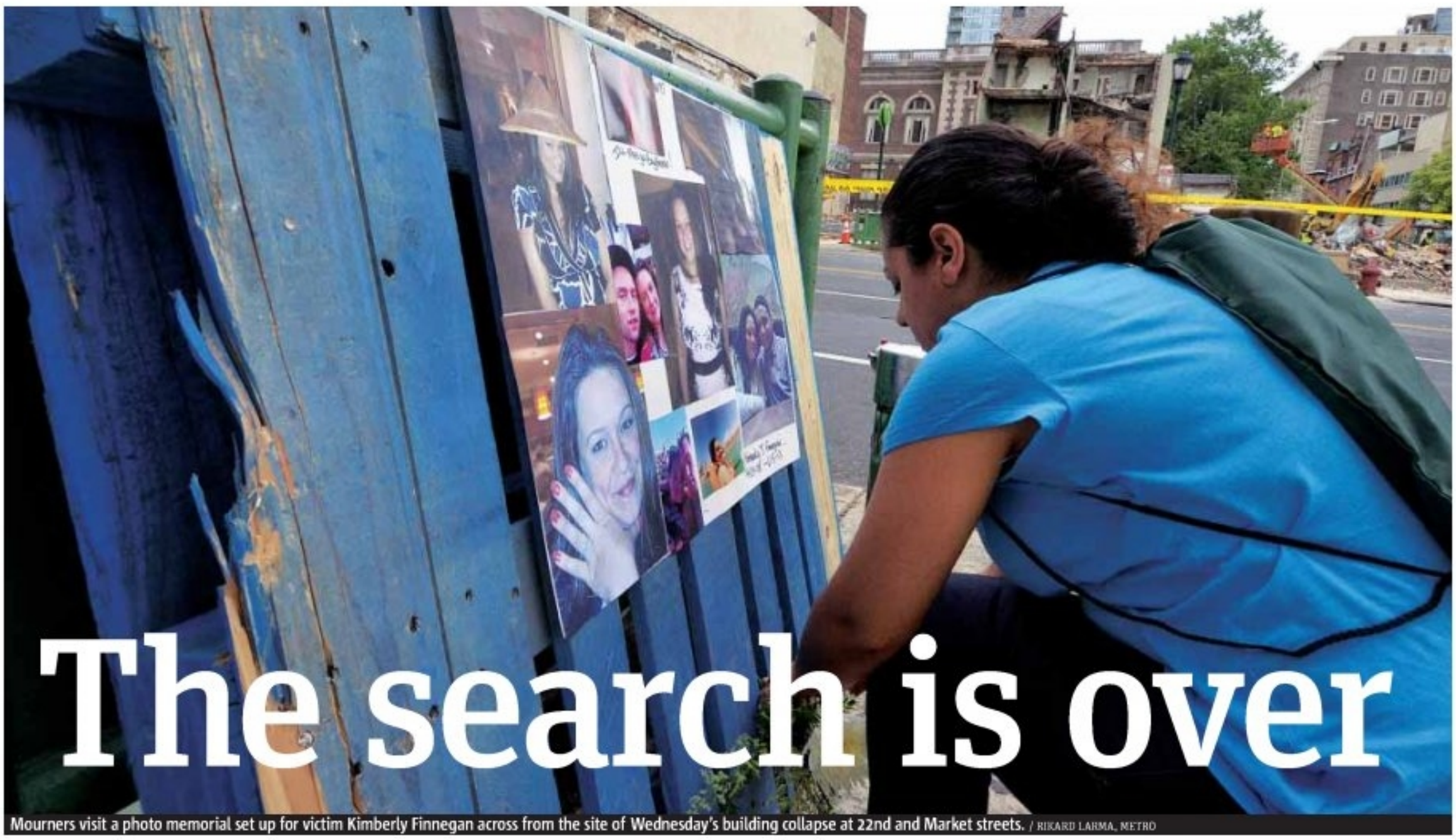
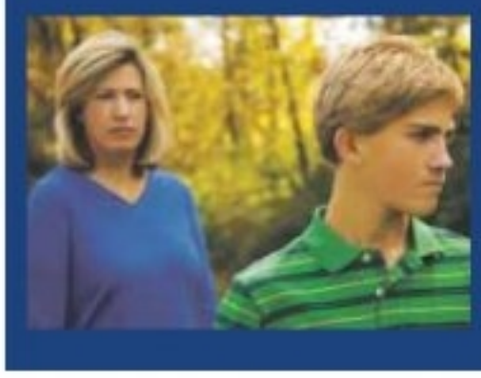
Weekend, June 7-9, 2013 www.metro.us | t: MetroPhilly | f: MetroPhilly

The victims. Kimberly Finnegan, Borbor Davis, Anne Bryan, Juanita Harmin, Mary Simpson and Roseline Conteh were found dead in Wednesday's building collapse. There were 13 survivors. **The next search.** Mayor Michael Nutter says a 'wide-ranging investigation' is currently underway: 'We will fully investigate this tragedy and get to the bottom of what happened: how, when and why.' PAGE 02



The search is over

Mourners visit a photo memorial set up for victim Kimberly Finnegan across from the site of Wednesday's building collapse at 22nd and Market streets. / RIKARD LARMA, METRO



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1 NEWS

Top 3

Trending online at Metro.us

1 Video: TV anchors exchange passive-aggressive remarks on-air

2 Video: Samuel L. Jackson as Walter White on 'Breaking Bad'

3 Photos: Paris Jackson through the years

Quoted

"These deaths and injuries were needless, senseless and woefully unfair. I understand the mounting anger out there, because I am feeling it, too. We in city government must always re-evaluate our operations, especially in times like these."

City Council President Darrell Clarke on the building collapse that claimed six lives, including that of Anne Bryan, daughter of city Treasurer Nancy Winkler

Six victims, 13 survivors pulled from the collapse

How, when and why? Nutter said a full investigation with several city and federal groups is underway.

Emergency workers said there are no more victims or survivors to be found. / RIKARD LARMA, METRO

The search for survivors and victims is over, and all have been identified in Wednesday's thrift store building collapse at 22nd and Market.

Friends and family members on the scene Thursday laid flowers in front of a small memorial for Salvation Army employee Kimberly Finnegan, of Bucks County. It was reportedly the woman's first day of work.

Salvation Army volunteer Borbor Davis, 68, of Darby, also perished in the collapse.

Anne Bryan, a student at the Pennsylvania Academy of the Fine Arts, also died.

The other victims are Juanita Harmin, Mary Simpson and Roseline Conteh.

Those injured in the collapse are: Susan Randall, Betty Brown, Shirley Ball, Linda Bell, Jennifer Reynolds, Nadine White, Margarita Agosta, Richard Stasiorowski, Rosemary Kreutzberg, Rodney Geddis, Felicia Hill, Daniel Johnson and Myra Plekan.

Bryan was shopping in the Salvation Army store at the time of the collapse, according to statements.

Survivor found

Miracle on Market Street

Just a half hour after Nutter held a somber press conference Wednesday night announcing the death toll had risen to six, Kensington woman Myra Plekan, 61, was pulled from the rubble of the building collapse.

"Through a coordinated effort with OEM, L&I and police partners, we basically went through the tedious task of searching for 13 hours," city Special Operations Chief Craig Murphy said.

Plekan was rushed to the Hospital of the University of Pennsylvania in critical condition, reports say.

"That's why we stay the course," Fire Commissioner Lloyd Ayers said Thursday. "This person being pulled out alive is what this rescue operation is all about."

Plekan was the last victim to be recovered from the site. Search and rescue operations drew to a close Thursday evening, as the investigation into the cause of the fatal collapse intensified.

"Anne started as a full-time student in our Certificate program in fall 2012," PAFA CEO David Brigham wrote. "She began her journey with us in our High School Summer Academy in 2006, and enrolled in Continuing Education classes as well."

Bryan's family also released a statement stating they've suffered "a devastating loss."

"Anne was a brilliant and caring young woman just entering the prime of her life. She was an incredibly kind and loving person, and her death has left a hole in the hearts of all who knew her," they wrote, noting the young woman's generosity, talent and passion for the arts.

"That she will not be here to continue to touch the lives of those around her is of intense pain to all of our family and her friends. This pain is fresh, and it runs deep."

Bryan was the daughter of city Treasurer Nancy Winkler.

City Council President Darrell Clarke in a statement released Thursday offered his condolences, saying his "heart breaks."

Mayor Michael Nutter identified several individuals who helped search for survivors, including Jordan McLaughlin, Ray Kauffman, Bill Roam, Patrick Glynn and Brian Mullins.

"On behalf of the city," Nutter said in a statement, "I want to thank them for their quick thinking and courage."

Nutter said a "wide-ranging" investigation is currently underway by the city fire department, department of licenses and inspections and district attorney's office, as well as by the federal Occupational Safety and Health Administration.

"We will fully investigate this tragedy and get to the bottom of what happened: how, when and why," he said. "We will determine further actions that must be taken to prevent such tragedies in the future. The safety of our citizens must always be our No. 1 priority."

ALEX WIGGLESWORTH and CHRISTINA PACIOLLA

Survivor of collapse files lawsuit

More lawsuits could pop up soon after Wednesday's building collapse. / RIKARD LARMA, METRO

Lawyers for Nadine White, who worked at the Salvation Army thrift store, filed a lawsuit Thursday for distress she said she suffered during the Wednesday collapse.

White, 54, a mother of three from South Philadelphia, was buried under rubble for about 15 minutes before she was rescued by a firefighter. She worked at the store for about eight months.

The building owner, Richard Basciano, and his company, STB Investments Corp., are listed as defendants — as is Griffin T. Campbell and his construction company, Griffin Campbell Construction.

White is seeking more than $50,000 in damages for physical and emotional distress.

White's attorney, Robert Mongeluzzi, filed a motion simultaneously to have parts of the scene preserved for evidence.

"There are rules that people are supposed to follow," Mongeluzzi said of the demolition. "And they are not regional or city, but national … and it's clear those rules were not followed."

He would not say whether more people could be added to the lawsuit in the future.

TOMMY ROWAN

verizon

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Council bill would pressure owners of vacant property

Use it. City Council President Darrell Clarke introduced a bill to redevelop or pay extra taxes.

City Council President Darrell Clarke said if property owners don't want to sell or redevelop their vacant land, the city would raise its taxes.

Clarke, who advocated for this tax in previous years to no avail, reintroduced the bill in light of Wednesday's building collapse at 22nd and Market streets.

The building's owner, Richard Basciano, has owned properties between 21st and 22nd streets for years without offering plans for redevelopment.

Clarke introduced a bill Thursday that would create a "real estate non-utilization tax" that would target owners who sit on undeveloped land. This new tax would increase taxes annually until the land is sold or developed.

"The longer you hold onto a vacant or unused piece of property, the higher this particular tax will be on top of the property tax they are already paying," said Jane Roh, Clarke's spokeswoman.

The hope is that the tax would increase redevelopment and reduce blight.

In a statement, Clarke offered his thoughts.

"This is a dark week for the City of Philadelphia," he said. "My deepest condolences go out to those who lost a loved one in this profound tragedy."

TOMMY ROWAN
tommy.rowan@metro.us

Quoted

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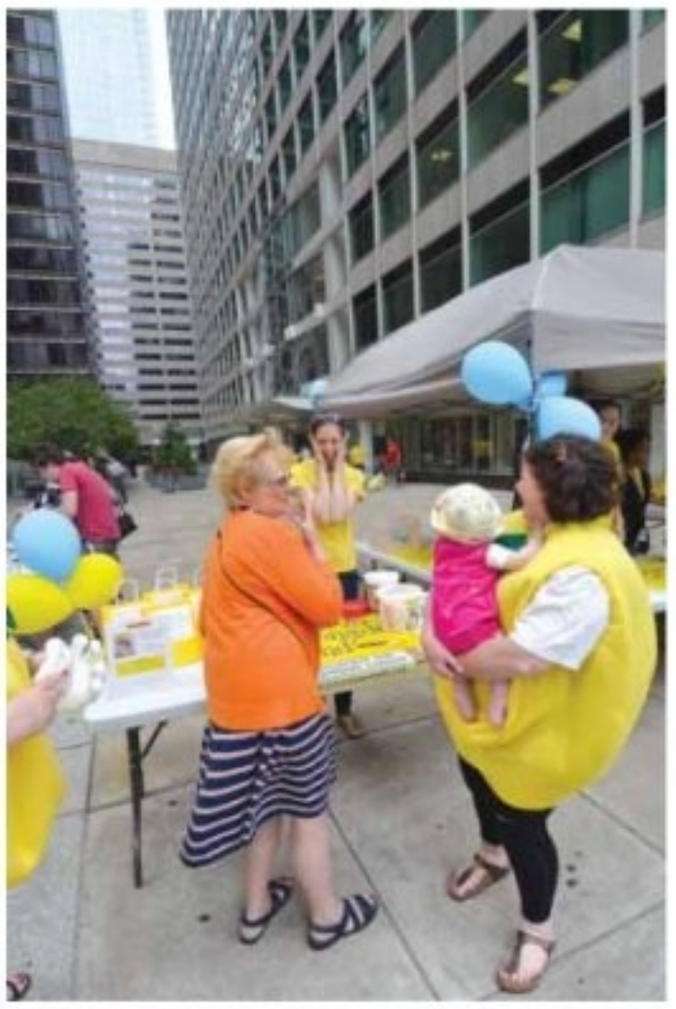
Jane Roh, Clarke's spokeswoman



Baby's first lemonade

Karen Giacomucci of the Elsevier publishing company stands with Anne Woodcock and her 8-month-old daughter Ivy in front of an Elsevier-run Alex's Lemonade Stand in Center City Thursday. The Elsevier stand has been one of the top 100 Alex's Lemonade outposts in the U.S. over the past three years, making $15,000. / RIKARD LARMA, METRO

Appointment

Jeffrey Chiesa / NJ.GOV

Christie: AG Chiesa will fill seat

N.J. Gov. Chris Christie announced New Jersey Attorney General Jeffrey S. Chiesa will fill the late Sen. Frank Lautenberg's Senate seat until the special election the governor called for is held in October.

"The governor has given me extraordinary chances to serve in public life — none of them I expected — this probably least of all," Chiesa said.

The governor said Chiesa will not seek office during the October special election. METRO

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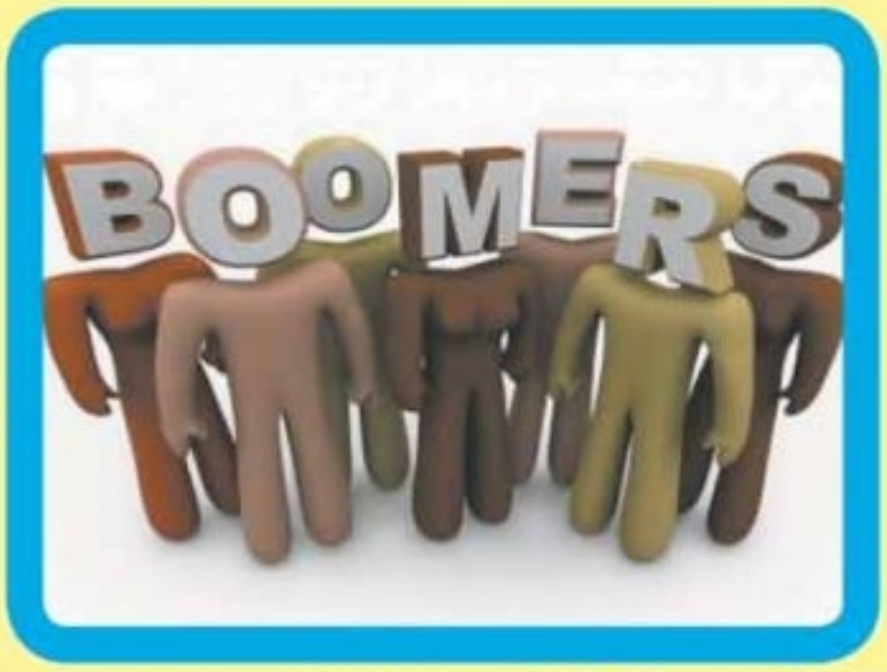

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Compliance. Council cracks down on property tax scofflaws

City Council on Thursday unanimously passed a bill that officials hope would reduce the backlog of delinquent property taxes and promise foreclosure if taxpayers default.

"For the first time, the city of Philadelphia has adopted a comprehensive regime to ensure clear options, procedures and consequences for property owners who are dealing with tax delinquency, a reform that will increase the fairness and efficiency of our tax collections," Councilwoman Maria Quinones-Sanchez said in a statement.

The city would offer specific payment plans to delinquent property owners, but if the payments aren't made, owners would face foreclosure.

The legislation also calls for quarterly reports in an attempt to increase oversight of delinquent tax collections.

Quoted

"It's a pragmatic approach to both ends of the problem: help people who want to pay their taxes and stay in their homes get into a payment plan, and assure scofflaws how and when the city will foreclose." Green

"For those who continue to pretend that paying their property taxes is not a requirement in Philadelphia, including absentee landlords, foreclosure due to delinquency must be certain if we expect to change behavior," Councilman Bill Green said in a statement.

The city's delinquent tax collection system has been vilified as one of the worst in the nation.

TOMMY ROWAN

Pomp and circumstance for graduates

Mayor Michael Nutter led a procession Thursday afternoon of top Class of 2013 high school graduates from Broad Street in Center City to City Hall Courtyard. The event highlights the success of high school seniors and the progress toward the city's goal of increasing graduation rates among Philadelphia residents at local schools. / RIKARD LARMA, METRO

Theft

Police: Man stole from church

Delaware State Police on Wednesday arrested Jeffrey Maichle, 25, for allegedly stealing $18,000 in carnival proceeds from the Holy Rosary Church on Philadelphia Pike. Investigators Maichle was turned in by two concerned congregants: his parents. Maichle is accused of using his parents' keys to unlock both the church and a safe inside. METRO

Shooting

Gunfire injures two

Two men, aged 22 and 19, were injured shortly before 11 p.m. Wednesday night during a shooting in Olney. Both victims were hospitalized in stable condition. METRO

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Forecast. La Nina more likely than El Nino in Northern summer

The government weather forecaster predicted that extreme conditions are unlikely through the Northern Hemisphere summer, with the La Nina pattern more likely to develop than its more infamous counterpart, El Nino.

In its monthly report based on conditions over the past four weeks, the Climate Prediction Center said a small number of its models predict "weak" La Nina conditions, but most forecasts favor conditions remaining neutral over the summer.

The CPC's previous monthly report on May 9 said data confirmed its forecast that El Nino was unlikely to cause extreme weather in the Northern Hemisphere throughout the summer and into winter. REUTERS

College cost

U.S. Senate blocks bills to stop student loan rates doubling

The Senate thwarted two rival bills aimed at stopping interest rates on millions of federal student loans doubling in less than a month.

The defeat of the Democrat and Republican bills will likely lead to a partisan showdown ahead of the July 1 deadline. Both sides agree student loan rates shouldn't go up. They remain gridlocked on a way to avert that. REUTERS

Administration defends phone record collection

Verizon has declined to comment. It remains unclear whether the practice extends to other carriers. / GETTY IMAGES

Opposition. Privacy advocates blasted the order as unconstitutional government surveillance.

The Obama administration on Thursday defended its collection of a massive amount of telephone records from at least one carrier as part of U.S. counterterrorism efforts, re-igniting a debate over privacy even as it called the practice critical to protecting Americans from attacks.

The admission came after Britain's Guardian newspaper on Wednesday published a secret court order related to the records of millions of Verizon Communications customers. The surveillance appears to have involved the phone records of millions of Americans.

A senior administration official, speaking on condition of anonymity, did not specifically confirm the report, but noted the published court order pertains only to data such as a telephone number or the length of a call, and not the subscribers' identities or the content of the telephone calls.

Privacy advocates called for a review of the program amid renewed concerns about intelligence-gathering efforts. REUTERS

Quoted

"The United States should not be accumulating phone records on tens of millions of innocent Americans."

Sen. Bernie Sanders, an independent from Vermont

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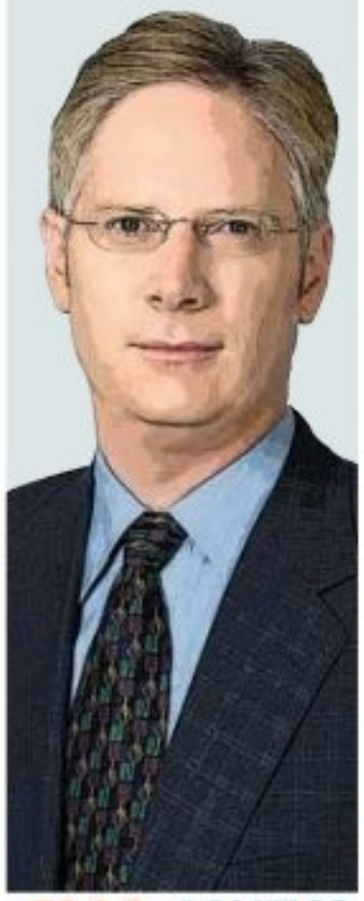
Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN



CNN=POLITICS

WATCH OUT: EVEN THE TOASTER HAS EARS

In a weird encounter with time-saving technology, my mother received a robotic sales call that went like this: "We're sorry we've called you at this time. All of our representatives are busy. Please excuse the interruption, and we'll call back." That's right. A machine intruded upon a human's day, then apologized for not having its human ready to talk.

I thought it was funny, but now I wonder if it should have been a warning, because apparently the robots have been monkeying with our phones for some time. There are a great many details we don't yet know about this secret program being run by the National Security Agency, but in an Orwellian nutshell: The government is using computers to monitor millions of us … who we dial, when, where and how long we talk. They say they're not recording our conversations. They're just creating a giant database, so if one of us is suspected in something nefarious one day, they can easily go back and track down our pals.

Quoted

I thought it was funny, but now I wonder if it should have been a warning, because apparently the robots have been monkeying with our phones for some time.

Privacy advocates argue that this is the technological equivalent of putting a police officer outside your door to record every time you come and go … just in case.

I love technology. The fact that I can stream "The Last of the Mohicans" on a tablet in a speeding car is fantastic. My ability to enjoy photos of people's cats in Japan at 3 a.m. is wonderful. And for my money, the creator of the "cellphone light saber" is second only to the guy who discovered the polio vaccine. Throw in the notion that Twitter, Facebook and text messaging may save me from having to actually speak to another human being ever again, and I'm in heaven.

Still, I never forget that each computer or robot, even as it seems to act on its own volition, is actually functioning at the behest of some human, somewhere. So especially in light of this latest news, forgive me if occasionally I stop and stare at the toaster and ask, "OK, what are you really up to?"

Survey

Most Americans see this cake as an inevitable future. / GETTY IMAGES

Majority of Americans see gay marriage as inevitable

Nearly three-quarters of Americans, including a majority of those who personally object to extending marriage rights to same-sex couples, say legal recognition of gay marriage is "inevitable," according to a survey the Pew Research Center released on Thursday.

The survey found that just over half of Americans favor giving gays and lesbians the right to marry, while 42 percent oppose legalizing gay marriage.

In March, a Pew survey found 49 percent of Americans favored same-sex marriage, and 44 percent were opposed.

Seventy-two percent of those surveyed said they believed legal recognition of same-sex marriage was inevitable, including 85 percent of gay marriage supporters and 59 percent of opponents. REUTERS

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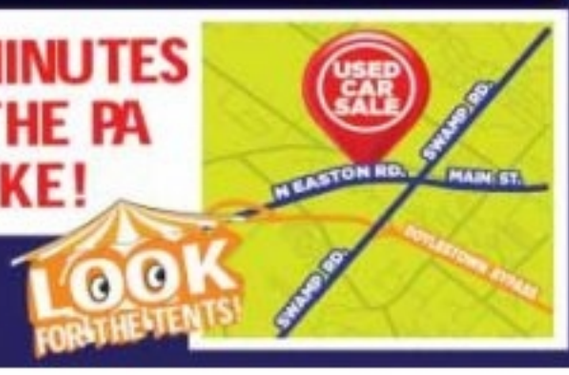

This sales event is hosted by Fred Beans Family of Dealerships. All advertised vehicles are just a sample of the combined used car inventory that will be available at this off-site used car sale. Prior sales excluded. Tax & tags additional. In stock vehicles only. Photos for representation only. Not responsible for typographical errors. *At least one vehicle will be available for $999, example vehicle: 2002 Buick Century, Stk #A317721, $999 vehicles sold as-is, while supplies last, first come first serve. **Payments as low as $79 per month, example vehicle: 2000 Nissan Altima, Stk #F311961, Buy for $79 per month for 60 months @ 4.9% APR with $2,000 down cash or trade equity, to qualified buyers. See dealer for details. Offer expires 6/10/13.

Stardate 2010

IRS official in 'Star Trek' spoof apologizes for conference

Internal Revenue Service officials tried to tame another scandal plaguing the agency, apologizing to lawmakers for a lavish 2010 conference in California that included an elaborate "Star Trek" spoof training video.

"After I saw the production, I fully regretted it," said Faris Fink, the IRS small business commissioner who played the character Spock in the parody that included a tax-themed skit. "It's embarrassing." REUTERS

IRS conference

$4.1M

was spent on luxury hotel rooms, expensive training videos and outside speakers.

Bill passed

House votes to boost Homeland Security spending

The House of Representatives on Thursday passed a $39 billion Department of Homeland Security spending bill for the next fiscal year that would boost its funding by nearly $1 billion, shifting deeper cuts into other domestic agencies.

The measure passed on a 245-182 vote largely along party lines in the Republican-controlled chamber. It faces a veto threat from President Barack Obama, who considers House Republicans' $967 billion limit for next fiscal year on spending controlled by Congress to be too low. REUTERS

N.Y. Post sued for libel for bombing 'Bag Men' story

Hours after the Post published the photo and article, the FBI released pictures of Tamerlan and Dzhokhar Tsarnaev. / NEWSEUM

Quoted: N.Y. Post editor Col Allan

"We did not identify them as suspects."

Libel. The lawsuit names the Post and five of its journalists, and seeks unspecified monetary damages.

Two men whom the New York Post labeled as "Bag Men" in a front-page photo shortly after April's fatal Boston Marathon bomb attack have sued the newspaper for libel.

The Post reported three days after the bombing that federal investigators were seeking the pair, 16-year-old Salaheddin Barhoum and 24-year-old Yassine Zaimi. The story ran just hours before the FBI released photos of the actual suspects they were pursuing.

Barhoum and Zaimi, both avid runners, had gone to watch the finish of the April 15 marathon, which attracts thousands of spectators to downtown Boston. They left shortly after the winners crossed the finish line, and about two hours before a pair of homemade pressure-cooker bombs exploded, killing three people and injuring more than 260.

A massive investigation followed the blasts, the largest attack on U.S. soil since hijackers flew planes into the World Trade Center and the Pentagon on Sept. 11, 2001. Police and FBI investigators called on witnesses from the packed scene to submit photos of the area before the bombs detonated, and early on said they believed the bombs had been carried to the site in bags.

Two days after the blast, Barhoum and Zaimi learned that a photo showing them near the site had been circulated on social media websites, according to the lawsuit. REUTERS

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CULTURE

Bernardo Bertolucci: Sorry film. Today, he prefers TV

The Italian filmmaking legend, best known for "Last Tango in Paris," "The Last Emperor" and "The Dreamers," recently confessed he's soured on movies.

"The American films I like now do not come from Hollywood studios but from television series, like 'Mad Men,' 'Breaking Bad,' 'The Americans,'" he said. "Apart from a few independent productions, I think that everything that comes from Hollywood is generally sad. It makes me very sad."

You can do that on television

Acting. More and more film actors are discovering the joys of the small screen.

In case no pundit has told you, we're currently in another Golden Age of television. If more proof was needed, then consider that it no longer has the stigma it once did for actors. Hollywood's best thespians have been slowly gravitating toward TV — not just as guest stars, but as regulars. Consider the following:

Glenn Close

'The Shield,' 'Damages'

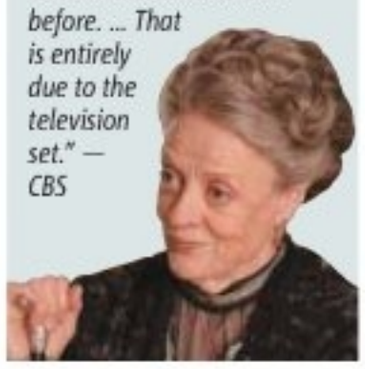
Film history: Since 1982's "The World According to Garp," Close has been one of the biggest award-gobblers. She's a six-time Oscar nominee, plus a three-time Tony winner.
Jump to TV: She's also a woman, and today's Hollywood execs don't know what to do with women once they pass 40. Once roles dried up, she appeared first on "The Shield," then on "Damages," which recently concluded its run. At the time it was unheard of that an actress of her stature would do TV. But now it's clear she was ahead of the curve.

Maggie Smith

'Downton Abbey'

Film history: Though a two-time Oscar winner, It wasn't until she was older that Smith became the icon she is today. That happened when she became the catty dowager in Robert Altman's "Gosford Park."
Jump to TV: Re-teaming with "Gosford Park" screenwriter Julian Fellowes, Smith basically re-created her character — although her countess is far less acid-tongued.

Quoted: *"I'm not quite sure what [being a star] means. I am familiar to people now, which is what I was not before. ... That is entirely due to the television set." — CBS*



Kevin Costner

'Hatfields & McCoys'

Film history: Once upon a time Kevin Costner was the biggest movie star in the world. His fall was mighty, although he's rebounded in supporting roles, as in "The Upside of Anger."
Jump to TV: If a gig on The History Channel sounds like a worse fate than a box office dud, then consider that the show — about the storied warring families — had huge ratings and garnered 16 Emmy nominations, one of which he won.

Quoted: *"I won't make a movie unless I have the ability to do it the way I want." - Telegraph*

Peter Sarsgaard

Peter Sarsgaard now plays a death row inmate on "The Killing."
CAROLE SEGAL, AMC

'The Killing'

Film history: One of the best actors of his generation (and married to another of them, Maggie Gyllenhaal), Sarsgaard is a stealth movie-stealer. The key is that his looks are deceiving: He looks like a nice guy, but underneath he's capable of much more, be that murder ("Boys Don't Cry"), cool calculation ("Shattered Glass") or lies ("An Education").
Jump to TV: Meaty Hollywood (or even indie) roles are thin on the ground these days. That's one reason he's now on season three of "The Killing," playing a death row inmate soon to be executed for murdering his wife. Alas, that means spending months acting in a tiny cell.

Quoted: *"Many of my favorite actors are on television. ... If you want to act with them, you have to be on television." — Metro*

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Don Cheadle

'House of Lies'

Film history: Of many great performances, please note Cheadle's turns in "Devil in a Blue Dress," "Boogie Nights," "Out of Sight" and "Hotel Rwanda."
Jump to TV: Insanely, it's been a while since he's had a truly juicy film role. Luckily, on Showtime he's a charmingly ruthless management consultant on "House of Lies." Cheadle won a Golden Globe for his work, and the show has just been picked up for a third season.

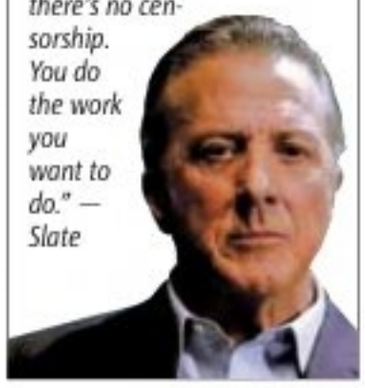
Quoted: *"[An Academy Award nomination] doesn't mean s—. ... I'm doing a TV show now where there's*

Dustin Hoffman

'Luck'

Film history: You know, he's Dustin Hoffman.
Jump to TV: Truth is, Hollywood doesn't know what to do with aging men, either. Hoffman could easily coast on small roles in kids' movies. But he hasn't had a real challenge in ages, which would have been "Luck" — had it not been canceled prematurely due to controversy over horses killed on set.

Quoted: *"[TV studios] have money, so you're not rushed to shoot 20 pages in a day, like you are with normal TV. HBO leaves you alone and there's no censorship. You do the work you want to do." — Slate*



Mira Sorvino

'Gaffigan'

Film history: The daughter of Paul, Sorvino is a talented actress who unfortunately joined the small clique of actors who struggled despite (or because of) winning an Oscar. Few could follow up her feted performance as a ditzy prostitute in "Mighty Aphrodite," but sadly she's largely (but not completely) faded from view.
Jump to TV: Sorvino broke through with a comic performance, so it's appropriate that her most prominent role in years is a comedy show. She will soon play comic Jim Gaffigan's wife on his upcoming semi-autobiographical show. This is great news.

Kevin Bacon

'The Following'

Film history: Bacon is so prolific and versatile that there's even a time-waster game called "Six Degrees of Kevin Bacon."
Jump to TV: Bacon's wife, Kyra Sedgwick, finally achieved stardom with TV's "The Closer." That may be why he teamed up with "Scream"'s Kevin Williamson to play an FBI agent chasing an escaped killer.

Quoted: *"Nothing was coming in that I was desperate to do. From the '70s onward, you were able to make films that had violence and edge – and where are they now? They are on television." — Telegraph*

Christina Ricci

'Pan Am'

Film history: Child stars and "it" girls don't have long shelf lives. Ricci was both, and perhaps it was inevitable that a series of duds — most notably the Wachowskis' "Speed Racer," which was too insane for mainstream audiences — would cut down on her film work.
Jump to TV: Like many, she found solace on television. On "Pan Am," she played a '60s-era stewardess, in what was a naked attempt to cash in on the "Mad Men" craze, but with more sex and skimpier outfits. The show started strong but was canceled after 14 episodes.

Yeah, it's no 'Wedding Crashers'

Comedy. Vaughn and Wilson reunite, with mostly withering returns.

Vince Vaughn and Owen Wilson take a well-needed break in "The Internship." / PHIL BRAY

Review

'The Internship'

Director. Shawn Levy

Stars. Owen Wilson, Vince Vaughn

Rating. PG-13

In "The Internship," Vince Vaughn and Owen Wilson remind audiences that, even though they haven't paired up since "Wedding Crashers" eight years ago, they can still turn on the chatty, confident charm.

Charm is definitely needed for this, a formulaic, lightweight comedy literally released 10 years too late. Vaughn and Wilson are Billy and Nick, longtime buddies and wristwatch salesmen who awkwardly find out that their company no longer exists in the middle of a sales pitch. Billy gets the rather desperate — but comically appropriate — idea of applying for an internship at Google in the hopes of getting a job there. (He got this idea while looking for jobs on Google, natch.) He convinces his pal Nick to quit his new job and roll the dice.

Of course, once they show up at Google headquarters, they find they're the lone, elder fish in a sea of smart, ambitious guppies. In order for them to get actual jobs, they must team up with a crew of outcasts. Initially, these kids reject them for their antiquated ways. But you know these youngsters won't resist these guys for long, especially when our stars take them to their first strip club, where they get lap dances and tequila shots galore.

Directed by "Night at the Museum"'s Shawn Levy as though he had some time to kill and just needed to get out the house, "The Internship" is quietly deceitful on many levels. Since Vaughn (who co-wrote the script) already starred in "Old School," appearing in yet another farce where he plays the BOMOC (Big, Old Man on Campus) would seem derivative. But make no mistakes about it: "The Internship" is basically "Vince and Owen Go Back to School." There's the uppity mentor type (Aasif Mandvi), who gives our heroes a hard time; the villainous rival (Max Minghella); the fetching, sexy-scholar exec (Rose Byrne) who reluctantly falls for Nick; and even a weird, smart dude (Josh Gad) there to help our boys out in their time of need.

It is easy to dismiss "The Internship" as a two-hour ad for Google. It's also a two-hour recruitment film for Google. Considering that the movie makes the search-engine compound look like the happiest place on Earth — complete with a spiral slide in the lobby, energy nap pods and free food that Vaughn spends most of the movie gorging on — it wouldn't be surprising if Google had application tables set up in multiplex lobbies all over the country this weekend.

But, with its mature-wisdom-always-beats-youthful-ambition vibe, "The Internship" primarily lets all the old, fired/laid-off folk out there know that they still matter in this fast-and-furious world. If Vince Vaughn and Owen Wilson can come back together and work their shtick in a bland, essentially empty-headed film like this one, there's hope for us all.

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The second new horrifying Ethan Hawke film

Horror. Despite a questionable premise, "The Purge" is frighteningly smart.

Masked psychos try to invade a home in "The Purge." / UNIVERSAL PICTURES

The scariest movie currently in release stars Ethan Hawke. It's the one where he and the woman he's been with for 20 years fight, and it may or may not end with them splitting up (see page 15). Most movies aren't actually scary, and the ones that are, like "Before Midnight," tend to focus on the unpleasant, cold truths that most people would rather not acknowledge. Scary movies aren't, in other words, horror movies. To wit, the other new film with Ethan Hawke, "The Purge," isn't scary. But it is tense, nerve-wracking and, most shocking of all, a lot smarter than it looks or indeed ever had to be.

The premise is questionable: It's 2022, and America has at some point adopted a program wherein every March, for 12 hours, most crime is legal — including murder. This supposedly allows people to get rid of their violent urges by briefly giving into them. Crime has dropped, as has unemployment.

There are a number of holes in this logic, not worth eating up review space. But it's a good setup for a "Straw Dogs"-like thriller.

Hawke plays against type as a cocksure salesman who settles in for the "holiday" by locking up his family behind armor in their fabulous house. When his young, reliably foolish son lets in a homeless veteran on the run from a gang that has already wounded him, his family finds themselves having to decide: Give the stranger to a mob of young psycho richies in blazers or wait until they break in with reinforcements.

Though its characters aren't always smart, "The Purge" is weirdly intelligent, both in how seriously and thoughtfully it handles its questionable premise and in how it explores audience bloodlust. Once Hawke and fam (including his wife, played by Lena Headey) pick up weapons and go Dustin Hoffman on their intruders, the film reminds us that violent movies, such as this, are an example of our society's own form of purging. Note the inevitable audience cheers as the family dispatches the intruders.

In fact, the most thrilling aspect of the film isn't the threat of invasion. It's how it constantly seems like it will take a turn for the stupid, then finds a way to be smart. This is a cynical film, which believes that most suburbanites, if allowed, would enjoy coldbloodedly taking a life. But it's otherwise levelheaded. It even strongly suggests that the annual purge "works" only because the wealthy are killing off the poor and needy. That "The Purge" keeps its head right till the end is scary in itself.

Review

'The Purge'

Director. James DeMonaco

Stars. Ethan Hawke, Lena Headey

Rating: R

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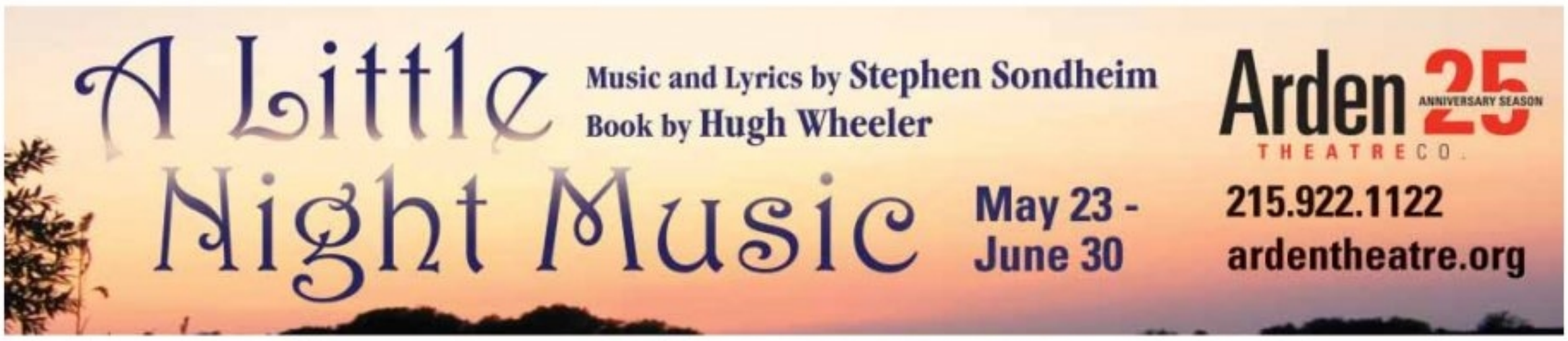

Once more, with (deeply unpleasant) feelings

Indie threequel. The third film in the "Before" series finds our characters in a sticky wicket.

Ethan Hawke and Julie Delpy reprise their roles as lovers Jesse and Celine in "Before Midnight."
SONY PICTURES CLASSICS

In 1995's "Before Sunrise," Gen X 20-somethings Celine and Jesse (Julie Delpy and Ethan Hawke) met cute on the Eurorail, talked while strolling Vienna and engaged in hot outdoor sex (twice). They didn't reconnect until 2004's "Before Sunset." The new "Before Midnight" reveals that they stayed together since then, not marrying but raising a set of twin girls. On a trip in symbolically bankrupt (but beautiful) Greece, they spend the first half hanging with others. Celine and Jesse only get alone time via an awkwardly scheduled "date night."

Where "Sunset" saw them trying to relive the glories of their past, "Midnight" finds them weary, burdened by all the resentments and various pieces of baggage accrued by two people who've spent years, not just a night or two, together.

It would be cruel to reveal exactly where this goes, but the series has become a portrait of the apathetic nature of time, how it runs roughshod over hopes and dreams. Our once-doe-eyed lovers are confronted with the very real possibility that their affections were misplaced, combined with a fear of realizing this mistake in early middle age.

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Review

'Before Midnight'

Director. Richard Linklater

Stars. Julie Delpy, Ethan Hawke

Rating. R

● ● ● ● ●

Experimental. A wildly original film explores love, etc.

Review

'An Oversimplification of Her Beauty'

Director: Terence Nance

Stars: Terence Nance, Namik Minter

● ● ● ● ●

"Write what you know" goes the adage preached at many film schools. For their first features, many filmmakers choose deeply, sometimes uninteresting, personal stories. No one has been both as navel-gazing and as unique about it as Terence Nance. Starting with its mouthful of a title, "An Oversimplification of Her Beauty" is relentlessly original, abandoning narrative to adopt an essayistic form that has few close comparisons, if any.

The jumping-off point for Nance's feature debut is the height of TMI banality: A girl cancels a date. A man broods when a one-night-stand calls off a subsequent meet-up. He uses this as an excuse to spiral from one thought to the next, delving into past relationships, his race, his paranoia about "The Cosby Effect" — being a black man in America in an age with fewer real problems than in the past — and some dreamy animated segments.

It's easy to overstate "Oversimplification"'s originality, as though being unique is enough. But its shape-shifting and deconstructive nature beg the viewer to do some deconstructing of their own. Is Nance's film as deep as it thinks it is, or is it distracting us with its relentless creativity? It's a mix of the two, but Nance is that rare type: both artistic and wonky. **MATT PRIGGE**

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Eco-thriller. Brit Marling's latest is not very insightful.

Review

'The East'

Director. Zal Batmanglij

Stars. Brit Marling, Alexander Skarsgard

Rating. R

There's such a thing as a radical activist left in America, but you'll learn nothing about it from watching "The East," the second feature collaboration between writer/director Zal Batmanglij and actress/writer Brit Marling. (The first was "The Sound of My Voice.") In the opening, the titular group manages to break into the house of an oil company CEO and pumps crude oil through his vents, flooding his house just as his company's 15 million-gallon leak poisoned the ocean. The image is arresting — like "The Shining" with petroleum instead of blood — but it's totally implausible.

Enter Marling's freelance investigator, who infiltrates the group for corporate clients. It's inevitable that her time embedded in The East will undermine both her faith and her belief in the righteousness of her employers.

Benji and the gang come off like the same kind of idiots as the animal activists led by Brad Pitt in "Twelve Monkeys," but there's no joke intended. (The inadvertently funniest moment is Ellen Page yelling, "This is my jam!") Working through rote ethical inquisition about responsibility, this dull parallel political universe has nothing to tell us about our own. **VADIM RIZOV**

It's like Walden, with bros

High school comedy. A pile of comic ringers help make a questionable youth picture better.

Gabriel Basso, Moises Arias and Nick Robinson run away from home in "The Kings of Summer." / CBS FILMS

Review

'The Kings of Summer'

Director. Jordon Vogt-Roberts

Stars. Nick Robinson, Nick Offerman

Rating. R

Like many of today's comedies, "The Kings of Summer" features scores of free-association ad-libbing, often by staffers on NBC's Thursday night lineup. But give it credit: It at least has a genuinely silly plot, which is not something you can just make up on the fly. Sick of the mildly tyrannical parenting of his gruff, widowed dad (Nick Offerman), Ohio high schooler Joe (Nick Robinson) convinces longtime bestie Patrick (Gabriel Basso) to run away into the woods. Nestled in the ramshackle confines of a house they will semi-competently build themselves, they plan to spend the summer like Thoreau — which is to say, free of parental overlords. Wielding axes and even a sword, they will become men, or at least grow Williamsburg mustaches.

This adolescent wonderland is ruined by the invasion of girls and hormones. The casual sexism is almost handled well, with the girls getting a few humanizing scenes. Most of what makes "The Kings of Summer" tolerable, though, is that its frequent comic inspiration. Improvised scenes yield gnomic utterances ("Sarcasm is the poor man's wit," says a Chinese food delivery man), while wild card character Moises Arias heroically avoids staleness by finding ever-weirder places to take his character. If it weren't so improv-heavy, it might be less likable.

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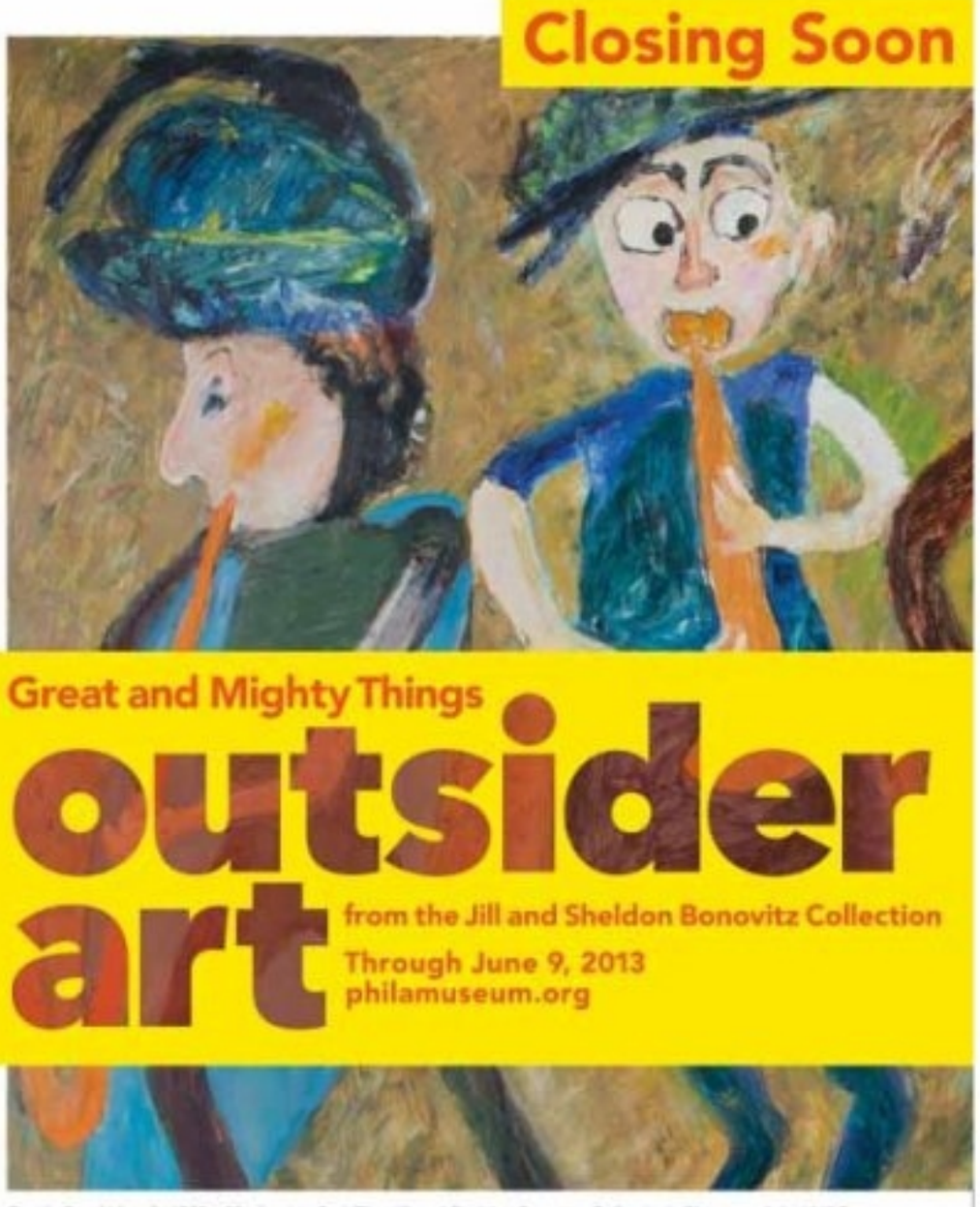
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The National 'laying it all out there' with new album

Indie. "Trouble Will Find" this Brooklyn band, but they will find beauty.

The National play the Mann Center for the Performing Arts (5201 Parkside Ave.) on Friday, June 7, at 7:30 p.m. Go to www.manncenter.org for more information. / DEIRDRE O'CALLAGHAN

Aaron Dessner is on drugs. The National's guitarist had to push back this interview twice because he was visiting the doctor for a stiff neck, which he got under unusual circumstances. "We played the same song for six hours and my back was super tight from that and it never really relaxed," he says. Dessner, who writes most of the music with his brother Bryce, apologizes if he seems a little loopy from painkillers — but he's making a lot of sense discussing the band's brilliant new album, "Trouble Will Find Me."

For you and your brother, this is your first credit as producers.

In the past we've had a lot of engineering help from people, and we also did with this record, but essentially Bryce and I sit around the studio and mess with things all the time and record all of it ourselves and do a lot of the arranging. But the way we made this record is not actually different from the way that we made any of the other ones.

There's a lot of dual voices on this album.

The juxtaposition of other voices with Matt [Berninger]'s voice makes Matt's voice richer, in a weird way, and more beautiful. ... And there were a few places where we wanted female voices.

The defining lyric of the album seems to be "everything that I love is on the table." Do you think that's true?

I think in a way, lyrically, this record is the most verbose, and the most direct and personal, in places. And in a weird way it pretty much encapsulates everything we've ever done. So, yeah, I think that's fair to say that's a defining line.

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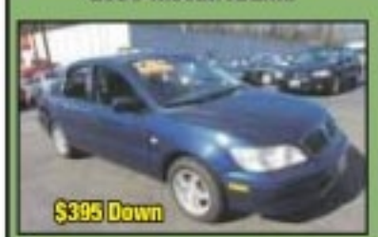

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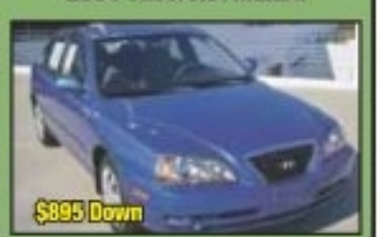

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LISSIE

The folk singer on epic guitar solos, red wine, Metallica and not being able to be 'all Hollywood'

IS 'SHAMELESS'

The first indication that Lissie, who'll be at Union Transfer on Friday, is a down-to-earth chick is that when we call her, she's waiting in line at a gas station bathroom. She asks, with a throaty laugh, if it would be cool if we called her back. Never mind that most touring artists travel on pimped-out tour buses with bathrooms nicer than those in some Allston apartments we've frequented. But Lissie is in her car, having just shot a music video in her hometown of Rock Island, Ill. She shares that she's been on the road for days, promoting her yet-to-be-released sophomore album, which she says is more straight-up rock than her previous indie-folk-centered efforts.

What's the video about?
I feel like where you're from has such a big part to do with who you are. We just walked around to lots of different sites that were memorable and special to me. A friend of mine is a police officer, and once it got dark, he turned on his police lights, which made some really cool lighting.

What's it been like writing this album?
I've had quite a bit of downtime. So the last nearly two years, I've been writing and kind of cultivating some of my other interests.

What kind of interests?
I just got a road bike. I'm not, like, a super awesome pro yet, but I really got into riding. About 20 miles is the most I've ridden. And I've really gotten addicted to so many TV shows. I've gotten really into wine. I drink a lot of wine.

What shows are you into?
Oh, it's like, what shows am I not into! I love "Game of Thrones." I'm really excited about "Arrested Development." I also like "Nashville" a lot. I made my first record in Nashville, and I think they do a good job of showing the city. So yeah, basically, I spend a lot of time drinking wine and watching TV. [laughs] And I've been spending time with my family back in the Midwest.

Speaking of the Midwest, do you feel like you've changed since gaining some fame?
I wouldn't say I feel like the same person, but I don't think that's because anything has changed. I think as you get older, you kind of come into your personality and learn from life experiences. I guess in a way, I put out the single "Shameless" because it's me proclaiming that I don't want to have to be anything other than myself to find success. Even if I wanted to be all Hollywood, I wouldn't know how to do it. And I'm glad that I don't know how to do that.

Have you ever been asked to compromise yourself?
Not that it was asked of me, but I've seen that other people have done it. Say you and some other girl really liked a guy, and she was throwing herself at him all night. And maybe she gets to go home with him, but I don't want to stoop to that level. I just want to be myself, and if he doesn't come home with me, then he's not the right one for me.

That's a cool metaphor for fame.
Thanks! I think in the song, too, I even acknowledge it. Because there's also something where if you are in a situation and two people are going for the same thing, my inclination is to sort of retreat a little bit, where I'm like [puts on bratty voice], "Well, I don't even care, I didn't want to be part of

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"My prediction is that the guitar solo is kind of coming back. And I want to be part of that."

Lissie, on what she thinks the next wave of music will be

this stupid club." [laughs]

This is an interesting time for folk music, like how the Lumineers were up for a Grammy — I thought that was unusual.
I did too! I mean, I like that song, and I like them, so I don't mean this in a bad way, but I almost feel like that trend has sort of ended. I think the Avett Brothers and Old Crow Medicine Show started it, and were doing it, and it wasn't mainstream, and then Mumford and Sons really brought that into the mainstream consciousness, which is really great, because it opened the doors for a lot of bands, but I'm not sure that that's where it will stay.

Right. What do you think is going to be the next wave?
My prediction is that the guitar solo is kind of coming back. And I want to be part of that.

Really?
I've been listening to a lot of Hall & Oates, and that music has kind of been resonating with me again. It's kind of dramatic music, and it's a little cheesy, and it's got the epic guitar solos. I think it's so emotionally evocative, it makes you really feel like, "Yeah!"

I love your cover of Kid Cudi's "Pursuit of Happiness." Whom would you want to cover one of your songs?
I think it would be cool if ASAP Rocky covered me. I guess he did cover me — he sampled me. But somebody in a totally different genre. Like Metallica, but that would never happen. I love Metallica.

ALEXANDRA CAVALLO
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TV watch list

REALITY

'Top Hooker'

The show is not about what the title led us to believe it was about. It's about fishing. We thought it was a Civil War General Joseph Hooker look-alike competition. Wait, what did you think it was about?
SUNDAY, 10 P.M., ANIMAL PLANET

REALITY

'Ice Road Truckers'

Here, burly truck drivers careen their rigs down icy roads. That's about it, probably. They might sometimes stop for a Slim Jim.
SUNDAY, 10 P.M., HISTORY

NPH again does the Tonys.
FILMMAGIC

DRAMA

'Game of Thrones'

Hoooly crap, last week's episode was intense. Like, throw your remote at the TV and spill your glass of wine in your lap intense. Tonight's season finale might result in nationwide head explosions.
SUNDAY, 10 P.M., HBO

AWARDS SHOW

'Tony Awards'

Neil Patrick Harris hosts the 67th annual Tonys. This isn't usually the most thrilling of the awards show set, but we'll pretty much watch anything that NPH is involved in. **SUNDAY, 8 P.M., CBS**
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An 'infamous and famous' opera

Ashley Emerson is the chambermaid and Christopher Tiesi plays the electrician in "Powder Her Face."
KELLY & MASSA

Music. The scandalous "Powder Her Face" made its young composer a star.

When it premiered in 1995, "Powder Her Face" made the then-24-year-old Thomas Ades a star in the opera world. The British composer's unique and inventive music is responsible for its status as a modern classic, but it's one infamous moment that tends to overshadow all else in the popular perception: opera's first onstage act of fellatio.

"It's infamous and famous for that particular sex act," says William Kerley, who directs Opera Philadelphia's version, which opens today. "But any good dramatic telling of a story has to show enough but not too much. If you show too much, then the audience doesn't get to use their imagination and they can feel bashed over the head with the action."

The Opera Philadelphia production stars Patricia Schuman as Margaret Campbell, Duchess of Argyll, who became notorious for her scandal-ridden divorce proceedings in 1963 Britain. Ades partnered with novelist Philip Hensher to create the piece. It's the latest in Opera Philadelphia's Aurora Series for Chamber Opera, which Kerley kicked off five years ago with a production of Britten's "The Rape of Lucretia."

"That was another piece where an incredibly horrible sexual violation happens onstage and you have to figure out a way to stage it which captures the horror but isn't about being obvious," Kerley says. "It's a challenge to stage something that is infamous in such a way that one shows the tragedy of the situation rather than being pointlessly salacious."

Beyond the tabloid highlights, however, Ades crafted a remarkably original score that calls upon a number of unconventional instruments.

"People will be surprised by the number of extraordinary instruments and sounds that are used," the director says. "Thomas Ades doesn't limit himself to traditional sounds. He uses fishing reels, bells going off — it's an extraordinary sound world. I think it's an intriguing evening that passes in a flash, if we've done it right."

If you go

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The dirty duchess

A true(ish) tale

Kerley delved into as much documentary material on the real-life "Dirty Duchess" as he could get his hands on, though he notes that the opera departs from the true story.

In the first scene, for example, the duchess spills milk on her coat and recoils at the smell.

In actuality, Kerley says, "the real duchess fell 40 feet down a lift shaft in 1943 and banged her head, and ... had problems with her sense of smell and taste. It was said that thereafter she became sexually voracious, though it seems like she was pretty much a goer before then. So you do the research, but then you're liberated from the page to tell the story that this clever novelist and brilliant composer have written for us."

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Turning up the heat

Grilling. Chef Barton Seaver shows us that grilling goes beyond steaks and hot dogs.

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Acclaimed Washington, D.C. chef and National Geographic Fellow Barton Seaver emphasizes the use of seasonal vegetables and the importance of heat in his new book "Where There's Smoke."

"The heat, with its smoky, sexy undertones, becomes an ingredient itself," he says.

Seaver uses smoke as a baseline component to add richness and depth to food.

"Grilling is perceived as primitive and a masculine way of cooking," he says. "There's incredible nuance to grilling and to using heat. We have to learn how to read heat and control it."

A common mistake often made when barbecuing is to put all the coal in the middle of the grill. Seaver recommends distributing the coal all over for better control of the fire and temperature.

For the chef, grilling is also a way to coax more interest in vegetables.

"In America, we love crunch and texture in food, and we can get that through veggies," he says.

Grilling season coincides with the time most vegetables are at their peak.

"Every vegetable can be grilled," says Seaver. "If you burn your broccoli, that's good. It just adds more flavor."

MARY ANN GEORGANTOPOULOS
maryann.georgantopoulos@metro.us

Recipe. Grilled Spanish Mackerel with Orange-Tarragon Salsa

When grilling mackerel, leave the skin on to prevent drying, says Seaver. / KATIE STOOPS

Ingredients

Serves 4

- 2 oranges
- ½ red onion or 2 shallots, finely diced
- Leaves from 6 sprigs fresh tarragon, chopped
- 1 tablespoon extra-virgin olive oil
- Pinch of kosher salt
- One 1¼-pound skin-on mackerel fillet, soaked in fish brine
- Freshly ground black pepper

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1149 Franklin Mills Circle
AFTER EARTH (PG-13) 9:35, 12:05, 2:45, 5:20, 8:10, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AFTER EARTH: THE IMAX EXPERIENCE (NR) 11:15, 2:00, 4:50, 7:30, 10:10. Digital Presentation;IMAX
EPIC (PG) 10:30, 3:45, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC IN 3D (PG) 9:30, 1:10, 7:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
FAST & FURIOUS 6 (PG-13) Fri and Sat 10:10, 11:30, 12:10, 1:15, 2:30, 3:15, 4:15, 5:30, 6:20, 7:25, 8:40, 9:20, 10:30, 11:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-11:30-12:10-1:15-2:30-3:15-4:15-5:30-6:20-7:25-8:40-9:20-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HANGOVER PART III (R) 9:50, 12:20, 1:00, 2:50, 3:30, 6:50, 7:35, 9:20, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INTERNSHIP (PG-13) Fri and Sat 10:45, 1:40, 4:30, 7:20, 10:15, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:40-4:30-7:20-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) 10:00, 4:00, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) 1:00, 7:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NOW YOU SEE ME (PG-13) 10:30, 1:20, 4:05, 7:00, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE PURGE (R) Fri and Sat 9:40, 10:40, 12:00, 12:40, 2:15, 3:00, 4:30, 5:15, 6:30, 7:40, 8:50, 10:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:40-10:40-12:00-12:40-2:15-3:00-4:30-5:15-6:30-7:40-8:50-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 12:50, 7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 9:45, 4:10, 10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

AMC Loews Cherry Hill 24
888-AMC-4FUN
Rt. 38 and Haddonfield Rd.
AFTER EARTH (PG-13) Fri and Sat 10:25, 12:20, 1:15, 3:10, 4:05, 5:55, 6:50, 8:40, 9:35, 11:25, 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:30-2:15-5:00-7:45-10:15. Digital Presentation; Sun 10:25-12:20-1:15-3:10-4:05-5:55-6:50-8:40-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC (PG) 10:45, 1:25, 4:00, 6:45, 9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC IN 3D (PG) 12:05, 2:45, 5:25, 8:05, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
FAST & FURIOUS 6 (PG-13) Fri and Sat 10:25, 11:20, 12:20, 1:20, 2:20, 3:20, 3:50, 4:20, 5:20, 6:20, 7:20, 8:20, 9:20, 10:20, 11:20, 11:50, 12:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:25-11:20-12:20-1:20-2:20-3:20-3:50-4:20-5:20-6:20-7:20-8:20-9:20-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) 4:00, 10:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE GREAT GATSBY (PG-13) 12:50, 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HANGOVER PART III (R) Fri and Sat 10:50, 11:40, 12:30, 1:20, 2:10, 3:05, 3:50, 4:40, 5:30, 6:20, 7:10, 8:00, 8:50, 9:40, 10:40, 11:15, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:50-11:40-12:30-1:20-2:10-3:05-3:50-4:40-5:30-6:20-7:10-8:00-8:50-9:40-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INTERNSHIP (PG-13) Fri and Sat 10:30, 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-12:00-1:30-3:00-4:30-6:00-7:30-9:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) 10:40, 4:05, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) 1:05, 7:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NOW YOU SEE ME (PG-13) Fri and Sat 11:00, 12:30, 2:00, 3:30, 5:05, 6:30, 8:00, 9:30, 11:00, 11:55, 12:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-12:30-2:00-3:30-5:05-6:30-8:00-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE PURGE (R) Fri and Sat 10:30, 11:10, 12:25, 1:40, 2:55, 4:10, 5:15, 6:40, 7:55, 9:10, 10:25, 11:40, 12:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-11:10-12:25-1:40-2:55-4:10-5:15-6:40-7:55-9:10-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RAPTURE-PALOOZA (R) 1:45, 6:55, 9:05.C INDEPENDENT;Digital Presentation
STAR TREK INTO DARKNESS (PG-13) Fri and Sat 11:35, 2:35, 5:35, 8:35, 11:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:35-2:35-5:35-8:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 12:35, 3:35, 6:35, 9:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 10:35, 1:35, 4:35, 7:35, 10:35. IMAX;RealD 3D
TIGER EYES (PG-13) 10:40, 12:10, 2:40, 5:10, 7:40, 10:10.C INDEPENDENT;Digital Presentation

AMC Neshaminy 24
215-396-8050
Route 1 and Bristol Rd.
AFTER EARTH (PG-13) Fri and Sat 9:45, 10:45, 11:30, 12:30, 1:30, 2:15, 3:15, 4:15, 5:00, 6:00, 7:00, 7:45, 8:45, 9:45, 10:30, 11:30, 12:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:45-10:45-11:30-12:30-1:30-2:15-3:15-4:15-5:00-6:00-7:00-7:45-8:45-9:45-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC (PG) 10:00, 12:45, 3:30, 6:15, 8:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC IN 3D (PG) 10:35, 1:20, 4:00, 6:50, 9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
FAST & FURIOUS 6 (PG-13) Fri and Sat 9:30, 10:15, 11:00, 11:35, 12:40, 1:25, 2:20, 2:45, 4:10, 4:40, 5:30, 6:05, 7:20, 8:00, 8:45, 9:15, 10:40, 11:10, 11:55, 12:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-10:15-11:00-11:35-12:40-1:25-2:20-2:45-4:10-4:40-5:30-6:05-7:20-8:00-8:45-9:15-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) 12:50, 7:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE GREAT GATSBY (PG-13) 9:35, 4:05, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HANGOVER PART III (R) Fri and Sat 10:05, 11:10, 12:00, 12:55, 1:50, 2:40, 3:35, 4:30, 5:25, 6:10, 7:05, 8:05, 8:50, 9:50, 10:50, 11:35, 12:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:05-11:10-12:00-12:55-1:50-2:40-3:35-4:30-5:25-6:10-7:05-8:05-8:50-9:50-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INTERNSHIP (PG-13) Fri and Sat 9:30, 10:45, 12:30, 1:45, 3:30, 4:45, 6:30, 7:45, 9:30, 10:45, 12:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-10:45-12:30-1:45-3:30-4:45-6:30-7:45-9:30-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) Fri and Sat 10:10, 4:30, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-4:30-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) Fri and Sat 1:20, 7:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 1:20-7:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NOW YOU SEE ME (PG-13) Fri and Sat 10:30, 12:10, 1:30, 3:00, 4:30, 6:20, 7:35, 9:20, 10:35, 12:20. Digital Presentation; Sun 10:30-12:10-1:30-3:00-4:30-6:20-7:35-9:20-10:35. Digital Presentation
THE PURGE (R) Fri and Sat 9:40, 11:00, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 9:00, 10:00, 12:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 7:30-11:30. Digital Presentation; Sun 9:40-11:00-12:00-1:30-2:30-4:00-5:00-6:30-9:00-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 7:30. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) Fri and Sat 10:50, 12:05, 2:00, 3:10, 5:15, 6:25, 8:30, 9:40, 11:45. CC-Closed Captions;Digital Presentation; Sun 10:50-12:05-2:00-3:10-5:15-6:25-8:30-9:40. CC-Closed Captions;Digital Presentation
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 9:50, 1:00, 4:15, 7:30, 10:45. IMAX;RealD 3D
YEH JAWAANI HAI DEEWANI (NR) 11:15, 2:55, 6:30, 10:10.C INDEPENDENT;Digital Presentation

AMC Plymouth Meeting Mall 12
888-AMC-4FUN
Next to Plymouth Meeting Mall
42 (PG-13) Fri and Sat 11:00, 2:00, 4:50, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:50-1:40-4:30-7:20-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FAST & FURIOUS 6 (PG-13) 12:00, 3:10, 6:10, 9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 1:30-4:30-7:30-10:30. Digital Presentation; Sat 10:30-1:30-4:30-7:30-10:30. Digital Presentation; Sun 10:30-1:30-4:30-7:25-10:15. Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) Fri 1:00, 4:10, 7:20, 10:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 9:50-1:00-4:10-7:20-10:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:50-1:00-4:10-7:10-10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE GREAT GATSBY (PG-13) Fri and Sat 11:20, 2:30, 5:45, 8:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-5:45-8:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE ICEMAN (R) 12:30, 5:20, 10:10.C INDEPENDENT;Digital Presentation
THE INTERNSHIP (PG-13) Fri 12:00, 12:45, 2:00, 2:45, 4:00, 4:45, 6:00, 7:00, 7:40, 9:20, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-12:00-12:45-2:00-2:45-4:00-4:45-6:00-7:00-7:40-9:20-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-12:00-12:45-2:00-2:45-4:00-4:45-6:00-7:00-7:35-9:20-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) Fri 4:15, 10:15. Digital Presentation; 12:10-3:20-6:15-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:15-4:15-10:15. Digital Presentation
IRON MAN 3 3D (PG-13) 11:10, 2:15, 5:15, 8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; 1:15-7:10. RealD 3D
PEEPLES (PG-13) Fri and Sat 11:45, 10:20. Digital Presentation; Sun 11:45-10:15. Digital Presentation
WHAT MAISIE KNEW (R) Fri 3:00, 7:45.C INDEPENDENT;Digital Presentation; Sat and Sun 10:10-3:00-7:45.C INDEPENDENT;Digital Presentation

AMC Woodhaven 10
888-AMC-4FUN
Route 13, near I-95 and Woodhaven Road exit
AFTER EARTH (PG-13) Fri 12:45, 3:10, 5:50, 8:15, 10:50; Sat 10:20-12:45-3:10-5:50-8:15-10:50.; Sun 10:20-12:45-3:10-5:50-8:15-10:40.
EPIC (PG) Fri 3:00, 8:00. Digital Presentation; Sat and Sun 10:00-3:00-8:00. Digital Presentation
EPIC IN 3D (PG) Fri and Sat 12:30, 5:30, 10:35. RealD 3D; Sun 12:30-5:30-10:25. RealD 3D
FAST & FURIOUS 6 (PG-13) Fri 1:30, 4:30, 7:30, 10:30. Digital Presentation; Sat and Sun 10:30-1:30-4:30-7:30-10:30. Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) Fri 12:15, 6:30. RealD 3D; Sat and Sun 12:10-6:30. RealD 3D
THE GREAT GATSBY (PG-13) 3:20, 9:40. Digital Presentation
THE HANGOVER PART III (R) Fri 1:10, 3:35, 6:00, 8:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:45-1:10-3:35-6:00-8:30-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-1:05-3:30-5:55-8:20-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INTERNSHIP (PG-13) Fri 2:15, 5:00, 7:50, 10:45; Sat 11:00-2:05-5:00-7:50-10:45.; Sun 11:20-2:15-5:00-7:50-10:35.
IRON MAN 3 (PG-13) Fri 1:20, 4:15, 7:10, 10:20; Sat 10:10-1:20-4:15-7:10-10:20.; Sun 10:10-1:20-4:15-7:10-10:10.
NOW YOU SEE ME (PG-13) Fri 1:50, 4:35, 7:20, 10:10; Sat 11:10-1:50-4:35-7:20-10:10.; Sun 11:10-1:50-4:35-7:20-10:00.
THE PURGE (R) Fri 12:25, 2:40, 4:50, 7:00, 9:10, 11:15; Sat 10:15-12:25-2:40-4:50-7:00-9:10-11:15.; Sun 10:15-12:25-2:40-4:50-7:00-9:10.
STAR TREK INTO DARKNESS (PG-13) Fri 4:40, 10:40. Digital Presentation; Sat 10:40-4:40-10:40. Digital Presentation; Sun 10:40-4:40-10:35. Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 1:40, 7:40. RealD 3D

Bryn Mawr Film Institute
610-527-9898
824 West Lancaster Avenue
FRANCES HA (R) Fri 1:45, 4:15, 7:15, 9:45; Sat 1:45-4:15-7:15-9:15.; Sun 1:45-4:15-7:15.
THE GREAT GATSBY (PG-13) Fri and Sat 1:15, 4:00, 7:00, 9:55; Sun 12:15-7:00.
THE MAGIC FLUTE (NR) Sun 3:00
THE SANDLOT (PG) Sat 11:00

Clearview's Anthony Wayne
610-225-0980
109 West Lancaster Avenue
AFTER EARTH (PG-13) Fri 4:15, 7:15, 9:50; Sat 1:15-4:15-7:15-9:50.; Sun 1:15-4:15-7:15.
EPIC (PG) Fri 4:45, 7:20, 9:45; Sat 11:45-2:15-4:45-7:20-9:45.; Sun 11:45-2:15-4:45-7:20.
THE GREAT GATSBY (PG-13) Fri 4:00, 7:00, 10:00; Sat 1:00-4:00-7:00-10:00.; Sun 1:00-4:00-7:00.
THE INTERNSHIP (PG-13) Fri 3:45, 6:45, 9:40; Sat 12:30-3:45-6:45-9:40.; Sun 12:30-3:45-6:45.
STAR TREK INTO DARKNESS (PG-13) Fri 7:30. Digital Projection; Sat and Sun 1:30-7:30. Digital Projection
STAR TREK INTO DARKNESS 3D (PG-13) Fri and Sat 4:30, 10:10; Sun 4:30.

Clearview's Bala Theatre
610-668-4695
157 Bala Avenue
42 (PG-13) Fri 3:45, 6:45, 9:30. 35MM; Sat 12:45-3:45-6:45-9:30. 35MM; Sun 12:45-3:45-6:45. 35MM
FRANCES HA (R) Fri 4:15, 7:15, 9:40; Sat 1:15-4:15-7:15-9:40.; Sun 1:15-4:15-7:15.
THE INTERNSHIP (PG-13) Fri 4:00, 7:00, 9:35. Digital Projection; Sat 1:00-4:00-7:00-9:35. Digital Projection; Sun 1:00-4:00-7:00. Digital Projection

Narberth Stadium 2
610-667-0115
129 North Narberth Avenue
IRON MAN 3 (PG-13) 3:55, 6:55. DLP-Digital Projection
IRON MAN 3 3D (PG-13) Fri 9:50. DLP-Digital Projection; Sat 1:00-9:50. DLP-Digital Projection; Sun 1:00. DLP-Digital Projection
STAR TREK INTO DARKNESS (PG-13) Fri 9:45. DLP-Digital Projection; Sat 12:50-9:45. DLP-Digital Projection; Sun 12:50. DLP-Digital Projection
STAR TREK INTO DARKNESS 3D (PG-13) 3:45, 6:45. DLP-Digital Projection

Regal Marketplace 24
800-326-3264 341
180 Mill Road
42 (PG-13) 12:15, 3:35. CC/DVS-Closed Captions & Descriptive Video Service
AFTER EARTH (PG-13) 11:05, 12:25, 1:35, 2:55, 4:10, 5:25, 6:50, 7:55, 9:20, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
EPIC (PG) 12:10, 1:10, 2:40, 3:50, 6:20, 8:50. CC/DVS-Closed Captions & Descriptive Video Service
EPIC IN 3D (PG) 11:20, 1:55, 4:25, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D
FAST & FURIOUS 6 (PG-13) 11:00, 12:00, 12:40, 1:25, 3:10, 4:00, 4:40, 6:30, 7:10, 7:45, 9:40, 10:20, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
THE GREAT GATSBY (PG-13) 11:55, 1:15, 3:15, 6:25, 9:35. CC/DVS-Closed Captions & Descriptive Video Service
THE HANGOVER PART III (R) 11:50, 12:30, 1:00, 2:25, 3:00, 3:30, 4:50, 5:30, 6:10, 7:30, 8:10, 8:45, 9:55, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
THE INTERNSHIP (PG-13) 11:30, 1:40, 2:20, 4:30, 5:10, 7:20, 8:00, 10:10, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 (PG-13) 1:20, 4:15, 7:35, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
NOW YOU SEE ME (PG-13) 11:40, 2:30, 4:35, 5:15, 7:25, 8:05, 10:15, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
THE PURGE (R) 11:15, 1:30, 2:10, 3:45, 4:55, 6:00, 7:15, 8:15, 9:50, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS (PG-13) 1:05, 4:20, 7:40, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS 3D (PG-13) 12:20, 3:40, 7:05, 10:05. RealD 3D
YAMLA PAGLA DEEWANA 2 (NR) 11:35, 3:05, 6:05, 6:35, 9:25, 10:00
YEH JAWAANI HAI DEEWANI (NR) 11:10, 2:45, 6:15, 6:45, 9:45, 10:15

Regal Plymouth Meeting 10
800-326-3264 335
1011 W Ridge Pike
AFTER EARTH (PG-13) 11:50, 1:00, 2:20, 4:20, 5:00, 7:20, 8:00, 9:50, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
EPIC (PG) 11:30, 2:10, 4:50, 7:30, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
EPIC IN 3D (PG) 12:00, 2:40, 5:20. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D
THE HANGOVER PART III (R) 11:35, 12:50, 2:00, 4:10, 4:40, 6:50, 7:50, 9:40, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
MUD (PG-13) 12:20, 3:40, 6:40, 9:45
NOW YOU SEE ME (PG-13) 12:40, 4:00, 7:10, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
THE PURGE (R) 12:10, 2:30, 5:10, 7:40, 8:10, 10:00, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS (PG-13) 12:30, 3:50, 7:00, 10:10. CC/DVS-Closed Captions & Descriptive Video Service

Ritz 5 Movies
215-440-1184
214 Walnut Street
THE EAST (PG-13) 1:15, 4:15, 7:10, 9:45
FRANCES HA (R) 12:20, 2:30, 5:15, 7:45, 9:55
THE KINGS OF SUMMER (R) 12:15, 2:40, 5:00, 7:25, 10:00
MUD (PG-13) 1:00, 4:00, 7:00, 9:40
STORIES WE TELL (PG-13) 12:10, 2:35, 5:05, 7:35, 9:55

Ritz East
215-925-4535
2nd Street between Walnut and Chestnut
BEFORE MIDNIGHT (R) 1:00, 2:00, 3:30, 4:30, 6:00, 7:00, 8:30, 9:30

Ritz at the Bourse
215-440-1181
400 Ranstead Street
THE ICEMAN (R) 4:00, 9:45
LOVE IS ALL YOU NEED (R) 1:20, 7:00
AN OVERSIMPLIFICATION OF HER BEAUTY (NR) 1:30, 4:10, 7:20, 9:50
SAMURAI COP (NR) Fri 12:00
WE STEAL SECRETS: THE STORY OF WIKILEAKS (R) 12:45, 3:40, 6:45, 9:30
WHAT MAISIE KNEW (R) 1:10, 3:30, 7:10, 9:35
WISH YOU WERE HERE (R) 1:00, 3:10, 5:15, 7:30, 9:40

The Pearl Theatre at Avenue North
215-763-7700
1600 North Broad Street
AFTER EARTH (PG-13) Fri and Sat 12:00, 2:20, 4:40, 7:00, 10:00, 12:20; Sun 12:00-2:20-4:40-7:00-10:00.
EPIC (PG) 2:30, 4:50, 9:20
EPIC IN 3D (PG) Fri and Sat 12:00, 7:10, 11:40; Sun 12:00-7:10.
FAST & FURIOUS 6 (PG-13) Fri and Sat 12:30, 3:30, 6:50, 9:50, 12:30; Sun 12:30-3:30-6:50-9:50.
THE HANGOVER PART III (R) Fri and Sat 12:20, 2:40, 5:00, 7:20, 9:40, 12:10; Sun 12:20-2:40-5:00-7:20-9:40.
THE INTERNSHIP (PG-13) Fri and Sat 12:40, 3:40, 7:00, 9:40, 12:20; Sun 12:40-3:40-7:00-9:40.
NOW YOU SEE ME (PG-13) Fri and Sat 12:50, 4:10, 6:40, 9:30, 12:10; Sun 12:50-4:10-6:40-9:30.
THE PURGE (R) Fri and Sat 12:30, 2:50, 5:10, 7:30, 10:10, 12:30; Sun 12:30-2:50-5:10-7:30-10:10.

Tuttleman IMAX Theater - Franklin Institute
215-448-1111
20th & Benjamin Franklin Parkway
FLIGHT OF THE BUTTERFLIES IMAX (NR) Fri 11:15, 1:15, 3:15; Sat and Sun 10:15-12:15-2:15.
FORCES OF NATURE (LARGE FORMAT) (G) Fri 12:15
SPACE JUNK (NR) Fri 10:15, 2:15; Sat and Sun 11:15-1:15-3:15.
STAR TREK INTO DARKNESS: AN IMAX EXPERIENCE (PG-13) 4:15, 6:45, 9:15, 11:45, 2:15

UA Grant Plaza 9
800-326-3264 651
1619 Grant Avenue - Grant Plaza 2 Shopping Center
AFTER EARTH (PG-13) Sun 11:20, 2:00, 4:30, 7:20, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
EPIC (PG) Sun 11:10, 4:20, 7:10, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
EPIC IN 3D (PG) Sun 1:40. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D
FAST & FURIOUS 6 (PG-13) Sun 12:00, 3:30, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
THE GREAT GATSBY (PG-13) Sun 11:30, 2:40, 6:40. CC/DVS-Closed Captions & Descriptive Video Service
THE HANGOVER PART III (R) Sun 11:50, 2:20, 5:10, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
THE INTERNSHIP (PG-13) 11:00, 2:10, 5:00, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
NOW YOU SEE ME (PG-13) Sun 11:05, 1:50, 4:40, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
THE PURGE (R) Sun 11:40, 2:30, 4:45, 7:30, 9:50, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS (PG-13) Sun 12:10, 3:40, 6:50, 9:50. CC/DVS-Closed Captions & Descriptive Video Service

UA King of Prussia Stadium 16
800-326-3264 644
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AFTER EARTH (PG-13) 10:50, 11:30, 1:20, 2:10, 3:50, 4:50, 6:50, 7:30, 9:30, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
EPIC (PG) 11:45, 2:30, 5:20, 7:55, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
EPIC IN 3D (PG) 12:40, 3:30. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D
FAST & FURIOUS 6 (PG-13) 11:20, 12:10, 2:50, 3:40, 6:30, 7:10, 9:45, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
THE GREAT GATSBY (PG-13) 11:15, 2:40, 6:20, 9:35. CC/DVS-Closed Captions & Descriptive Video Service
THE HANGOVER PART III (R) 10:30, 11:10, 1:30, 4:20, 7:15, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
THE INTERNSHIP (PG-13) 10:10, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 (PG-13) 11:50, 3:10, 6:45, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
NOW YOU SEE ME (PG-13) 10:15, 1:15, 4:15, 7:05, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
THE PURGE (R) 12:30, 1:50, 3:00, 4:30, 5:30, 7:40, 8:10, 9:50, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS (PG-13) 10:40, 1:40, 4:40, 7:50, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS 3D (PG-13) 6:40, 9:40. RealD 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:10, 4:10, 7:20, 10:20. IMAX

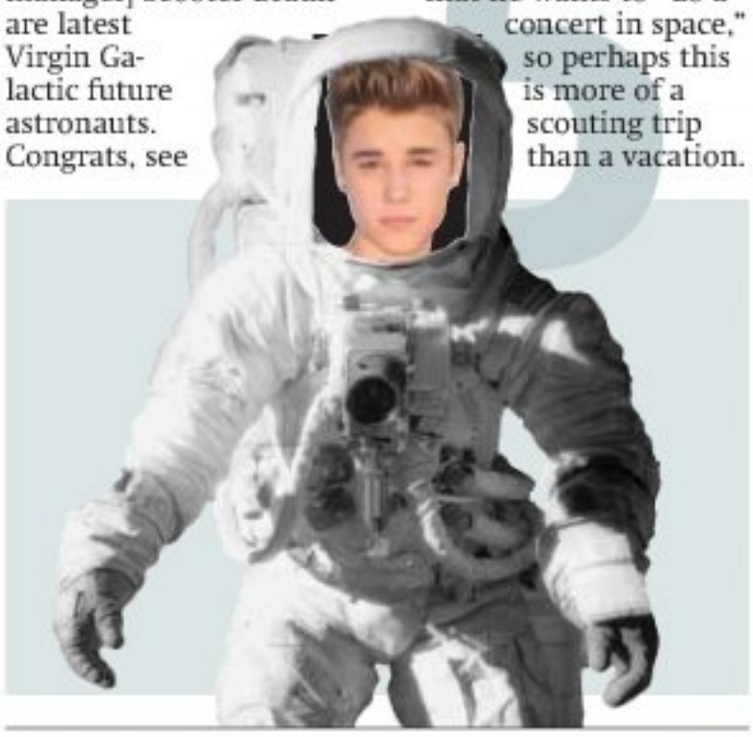
Esther Williams dead at 91

Esther Williams, one of the biggest box-office stars of the 1940s and 1950s, died on Thursday. She was 91.

The wholesome Williams was the star of such Technicolor "aquamusicals" as "Hollywood's Mermaid" and "The Queen of the Surf." Her typical finale featured the star "diving into a pool or lagoon and surfacing to a crescendo of music with water drops glistening on her smiling face and sleek body," as Reuters succinctly put it. The popularity of Williams and her films even created a home swimming pool boom. The cause of her death was old age, her publicist said.

Justin Bieber goes to space

Justin Bieber has booked a spot on a Virgin Galactic suborbital space flight, according to Virgin founder Richard Branson. "Great to hear Justin Bieber and [his manager] Scooter Braun are latest Virgin Galactic future astronauts. Congrats, see you up there," Branson posted to Twitter this week. Bieber seemed to confirm the news by re-tweeting the mogul's sentiments. Back in February, Bieber tweeted that he wants to "do a concert in space," so perhaps this is more of a scouting trip than a vacation.



Everyone is weighing in on Amanda Bynes

Amanda Bynes' behavior is drawing the attention of media — and a few celebrities. Nicole "Snooki" Polizzi thinks the actress's antics would best be showcased on a reality show. "I think she needs a reality show, because I would watch it all the time," Snooki tells E! News. "If she needed help, I would wish that she would get it, obviously, but she's entertaining. She's my guilty pleasure on Twitter." Meanwhile, Kathy Griffin thinks she has it all figured out. "So Amanda Bynes is allegedly doing stuff like going shopping, locking herself in dressing rooms for two hours and crying — do you know how many times I've wanted to do that? That sounds like a dream!" she quips in her latest comedy special. As for Bynes, her latest communication was complaining about Us Weekly. "I hate the pictures @ usweekly chooses of me when they write an article about any tweet I write. They hate me, so they pick unflattering shots."

Update on Paris Jackson's condition after suicide attempt

After reportedly attempting suicide early Wednesday morning, Paris Jackson, daughter of the deceased pop icon Michael, is on a 72-hour psychiatric watch at an unnamed California hospital. Paris' aunt La Toya Jackson and mother, Debbie Rowe, spent the better part of Wednesday at her bedside. According to TMZ, Paris, 15, was taken out of her Calabasas, Calif., house on a stretcher and rushed by ambulance to a nearby hospital. Audio from the Los Angeles County Sheriff's Department radio dispatch revealed that she "OD'd on 20 Motrin and cut her arm with a kitchen knife."

Perry Sanders, an attorney for the Jackson family, released a statement about the incident: "Being a sensitive 15-year-old is difficult no matter who you are," the statement said. "It is especially difficult when you lose the person closest to you [her father]. Paris is physically fine and is getting appropriate medical attention."

Quoted

"Being a sensitive 15-year-old is difficult no matter who you are. It is especially difficult when you lose the person closest to you [her father]."

Perry Sanders, attorney for the Jackson family

Who do Metro readers want to scrump?

Last week, in our annual Sex issue, we conducted a survey to see which celebrities you would most like to sleep with. Your answers were not quite what we expected. For the people choosing women, 18 percent of you said Christina Hendricks, whose closest competition among the 19 other women to choose from was Beyonce, who received 10 percent of the votes. So that's a little bit surprising that so many more of you like Joan Holloway better than Sasha Fierce, but the biggest shock came from readers choosing men. Out of 20 dapper dudes (and a few goofballs thrown in for good measure), there was a 12 percent tie between Bradley Cooper and Aziz Ansari. Yes, you read that correctly: You people would rather get down with Tom Haverford than with the likes of Ryan Gosling, Channing Tatum and Jon Hamm! Weirdos! All of you! (But that's why you're the best.)

Cowboys, cowgirls and Nelly do Wednesday's CMT Awards

'Red' with envy

1 **Taylor Swift** rocked out while performing "Red" at the CMT Music Awards, the annual awards show held in Nashville.

Country strong

2 **Nicole Kidman** accompanied husband **Keith Urban** on the red carpet.

The gambler

3 **Carrie Underwood** accepted the award for Video of the Year for "Blown Away" from **Kenny Rogers** and **Sheryl Crow**.

Proud parents

4 Just two months after they welcomed baby Lincoln into the world, **Dax Shepard** and **Kristen Bell** had a night out on the town.

Crossover success

5 **Nelly** walked the red carpet. The rapper later joined **Florida Georgia Line** onstage for their song "Cruise."

A little rock 'n' roll

6 **Miranda Lambert** and **Lenny Kravitz** hung out backstage. "I just got a kiss from Lenny Kravitz," Lambert said as she took the stage to accept the award for Performance of the Year. "That was an award in itself."

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Horoscope

♊ Gemini | May 22-June 20. Instead of dwelling on what you don't have, be appreciative of what you've got. Gratitude builds friendships.

♋ Cancer | June 21-July 22. Even if certain companions sometimes annoy you, concentrate on appreciating what they do right. Stay on the sunny side.

♌ Leo | July 23-Aug. 22. If you have to work with someone whom you've disagreed with in the past, try to let bygones be bygones.

♍ Virgo | Aug. 23-Sept. 22. Although circumstances might force you to socialize with someone you've been trying to avoid, don't let your true feelings show.

♎ Libra | Sept. 23-Oct. 22. Be careful about how you treat a workplace rival. Be a gracious competitor.

♏ Scorpio | Oct. 23-Nov. 21. Even if you believe your ideas are far superior to those of your companions, you should treat them fairly. A balanced conversation will only improve everyone's thinking.

♐ Sagittarius | Nov. 22-Dec. 21. Try to think beyond the material. Don't be concerned about how much you can get, but about goodwill.

♑ Capricorn | Dec. 22-Jan 20. If you are too forceful and insistent, you're apt to be disappointed. People won't want to follow a domineering leader.

♒ Aquarius | Jan. 21-Feb 18. Though you're aware of the plight of someone who has helped you in the past, you might take no action to alleviate matters.

♓ Pisces | Feb. 19-March 20. When around a friend who is constantly demeaning others, don't stand idly by. Do what you can to change the situation for the better.

♈ Aries | March 21-April 20. Your reputation could be shaky, so tread lightly. Behave as if the whole world is just waiting for you to make a mistake.

♉ Taurus | April 21-May 21. No argument is worth the cost of losing a friend, especially if the issue is completely unimportant.

BERNICE BEDE OSOL

Sudoku: Easy and hard

		6	7	2				
8						7	4	
			6			8		
	4		9		7	2		1
9			3		6			4
1		3	5		2		6	
		8			1			
	7	4						3
				7	5	4		

							7	
	8		6	9	3			
				5	7	8		9
3		1			6			4
4		6				9		7
9			7			2		3
5		2	3	1				
			5	6	4		2	
	1							

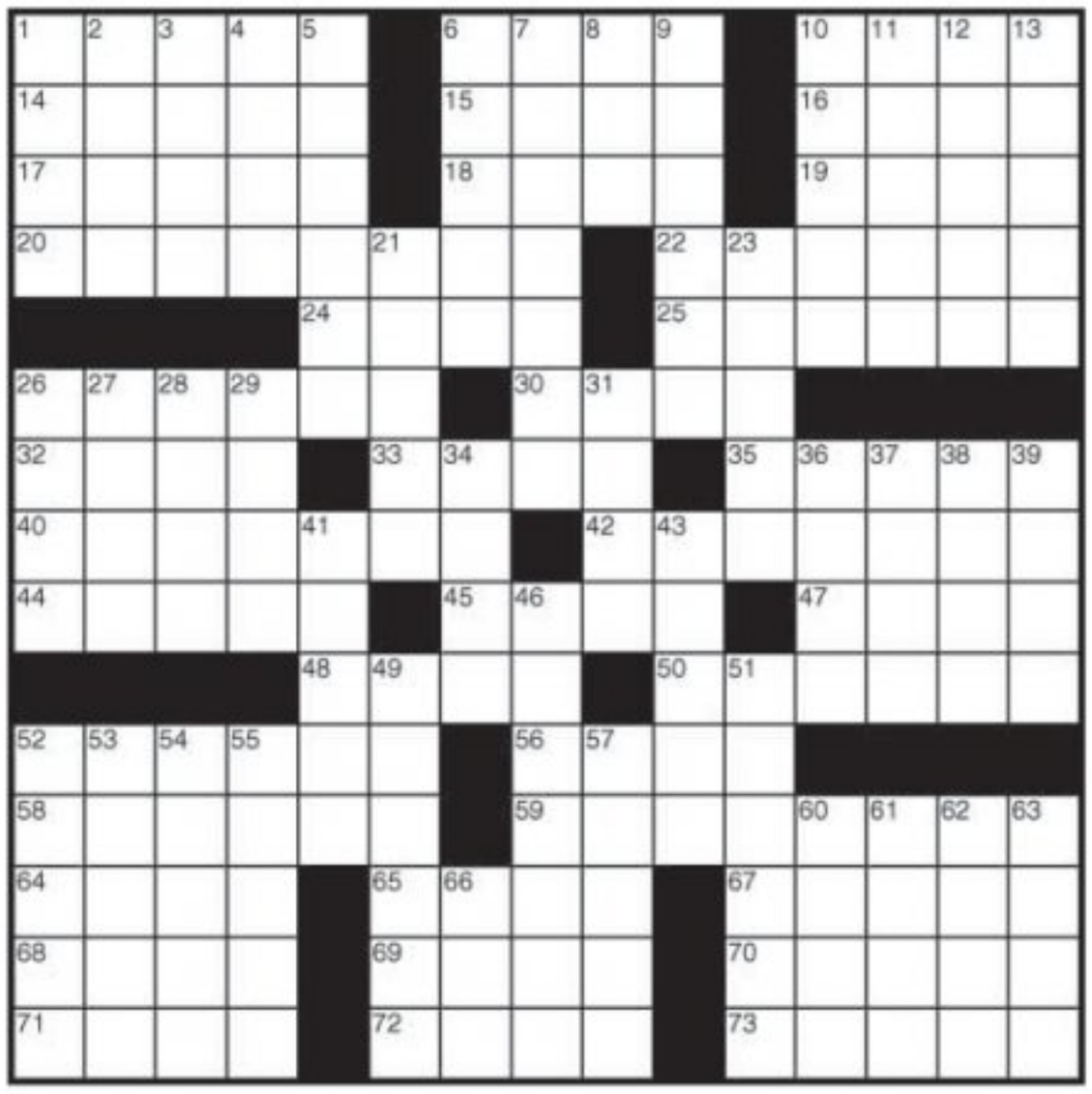
How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 High-tech beam
6 Gator kin
10 Very thin model
14 Carve a canyon
15 Timber wolf
16 Freud's daughter
17 Phony handle
18 "Yeah, right!" (2 wds.)
19 Hit hard
20 Small rodent
22 Chocolate dip
24 Incline to one side
25 Registers for
26 Up and about
30 Foot digits
32 Skater's haunt
33 Wedding-cake part
35 Delete a file
40 Kind of violet
42 Apologize, maybe (2 wds.)
44 Hen's lack
45 Pickle or jam
47 Nothing but
48 Eight, to Livy
50 Memory glitches
52 Loud watercraft (2 wds.)
56 Gemstone
58 Short-order fare
59 Italian rake
64 Neutral shade
65 Cheers
67 Keep subscribing
68 — -majeste
69 Sappho's verse
70 Port near Hong Kong
71 Acorn, to an oak
72 Proboscis
73 Hex

Down
1 Show the way
2 Woody's son
3 Yves's eve
4 Party-tray cheese
5 Fix a boot
6 Elegance
7 Leopard feature
8 Kyoto sash
9 Morning eye-opener
10 "That — so bad!"
11 Battery terminal
12 Rack up, as debt
13 Charlatans
21 Rockies range
23 Beginning
26 Trapped like — —
27 Crawling with
28 Concerning (2 wds.)
29 Mini-play
31 Black-and-white snack
34 Part of MIT
36 Mounties
37 Brother of Eris
38 Aching
39 Dolly and her clones
41 Throttle
43 Globe substitute
46 Mutts
49 Fruit cake ingredient
51 Makes nervous
52 Coen and McCrea
53 Ringmaster
54 Hardly wordy
55 Fishtailed
57 Outmoded
60 First-quarter tide
61 Single time
62 Young beef
63 Troop truant
66 Fuss

Thursday's answer



Letters

Not a laughing matter

Re: And so it begins: Paris Jackson's suicide attempt (Metro, June 6) Just wanted you to know how s— your article about Paris Jackson made me feel. From your perspective, she could have the best life in the world — but that doesn't delegitimize her experiences. Suicide is real. Sarcasm is tasteless way to talk about it.

DEAN LISK, VIA EMAIL

Nothing's OK in Turkey

Currently the mainstream global media is keeping an eye on Taksim, Istanbul.

Thus, the police forces have backed off and they have scaled down the attacks against protesters.

However, in the meantime, the terror in Ankara is on a much larger scale.

Tear gas is being thrown inside apartments, people are hit by plastic bullets, illegal custody and assault.

AYLIN KENTKUR, VIA EMAIL

Online

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In addition to news, features, and more, Metro is now posting letters to the editor on our website. Check it out at Metro.us.

letters@metro.us

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Is Mayberry evolving into Phils regular?

MLB. The outfielder is earning Charlie Manuel's trust, and playing time, by getting big hits in key spots.

Mayberry is heating up.
GETTY IMAGES

It's no secret. Charlie Manuel likes to go with the hot hand. The Phillies manager talks about it, and he proves it when writing out his lineup card. It was no surprise that John Mayberry Jr. has been seeing his name pop up almost every day.

Mayberry single-handedly beat the Marlins last Tuesday by tying the game in the ninth with a pinch-hit home run. Mayberry followed by drilling a walk-off grand slam, the first for the Phillies.

"The second one, I was trying to be aggressive within a certain zone, and put a good swing on it," he said.

Manuel likes to talk about how Jayson Werth went from part-time player to a starting outfielder.

Even after a disappointing 2012 season when the starting job was his to lose, Manuel never closed the door on Mayberry.

"If Charlie were to stick with John Mayberry night after night, I really believe he could become a starter and a very good one," MLB analyst Mitch Williams said. "Just give the guy a chance."

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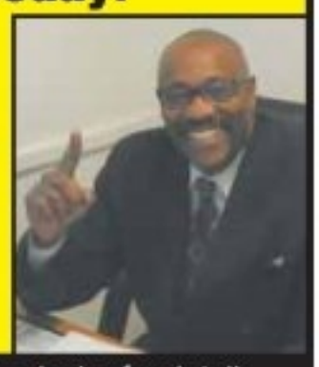
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Merion set to make new memories

Golf. Tour professionals reflect on the challenges Merion Golf Club presents to the world's best golfers.

The name Merion was special to Bill Rogers and George Burns long before they battled it out in the 1981 U.S. Open and tied for second behind David Graham.

Now, they hope nothing will change when the pros tee it up for the 2013 Open next week.

"The first Open I played in was the '71 Open at Merion," said Rogers, then a sophomore at Houston. "I look back on that quite fondly, because it kind of validated the next step for me was playing professionally.

"I have not been back since '81. I hope they haven't had to change it so much it lost its personality. That first teeing area was so close to the club, I remember teeing it up next to someone eating a sandwich."

Burns had played Merion prior to the '81 Open, and he immediately loved the place. He hopes that affection will be rekindled among today's players.

"It's one of the most traditional golf courses, with so much history," said Burns. "I think the history there kind of puts you in a bit of a cloud. I think it will be a good tournament. I hope it plays hard and fast for them. I don't want them to shoot the place up."

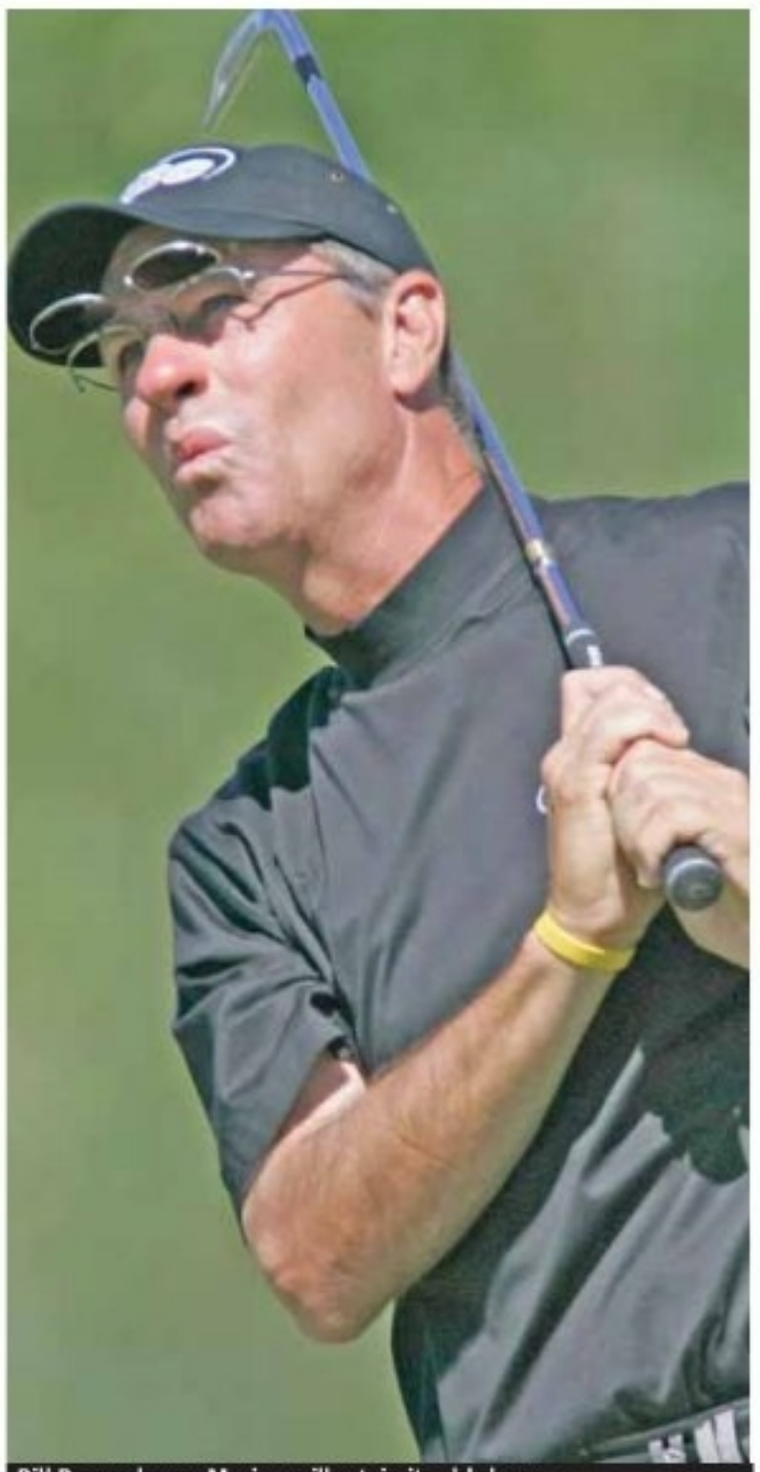
Rogers, the 1981 Player of the Year, is confident the USGA won't let that happen.

"I know the USGA will want it fast and running," said the 61-year-old. "I remember the greens as treacherous. Just a real challenge. But the golf course, barring any weather events, can hold its own."

JON MARKS
sports@metro.us

Friendly confines

"I remember teeing it up next to someone eating a sandwich."
Bill Rogers, golfer, reflecting on the '81 Open at Merion


Bill Rogers hopes Merion will retain its old charm. / GETTY IMAGES

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NFL. Eagles pack up as players wait for Camp Kelly to begin

The Eagles broke minicamp Thursday, leaving players to their own devices for the next six weeks. When they return, they'll enter Chip Kelly's first training camp as a NFL head coach.

Jobs will be on the line, for real. For Kelly, it will be his first time deciding who gets dumped to the scrap heap.

"There are 90 guys here when we start camp July 25, and there are going to be 53 when the season starts," Kelly said. "That is just the reality of it. They know that going in, and they understand that."

Kelly handed out strength and conditioning programs to his charges before they left. While NFL rules forbid player-coach interaction until camp opens, they will be expected to work out on their own.

Kelly's set for training camp. GETTY IMAGES

"They have a program," Kelly said. "By league rules, it's not like we can say, 'Let's meet at these certain times.' They can lift here, but we can't have any instruction with them or anything like that. They're on their own to work out." **METRO**

NBA

Dr. J says he's not a fan of Bynum deal

Julius Erving said his former team made a bad deal when it acquired Andrew Bynum. He said the Sixers should have been more careful.

"If you're going to deal with the Celtics who are our natural rivals, or the Lakers, the two teams that have won the most championships in the NBA, they're always going to make deals where they get the better end of the deal," he said.

A new documentary on Erving's life, "The Doctor," will premiere on NBA-TV Tuesday night. **METRO**

MLB

A-Rod not talking about PEDs

Alex Rodriguez refused to comment Thursday on the performance-enhancing drug scandal he is at the heart of.

Rodriguez and 19 other baseball players are facing suspensions up to 100 games for ties to a Miami clinic.

"Myself and others are being mentioned in a media report before the process is even concluded," Rodriguez said. "I would hope this thing would follow the guidelines of our Basic Agreement. I will monitor the situation and comment when appropriate." **METRO**

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NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Pursuant to the Pennsylvania Self Storage Act Pennsylvania Statues, 73, Chapter 26, 1901 et seq,. A Public Auction Will take Place on **6/20/13** at the below listed Public Storage Facilities for the follow units/Tenants. The Contents of which shall satisfy the Owners Lien. **Public Storage Located At, 2700 Grant Ave. Philadelphia PA 19114 at 12:00 PM (215) 698-8319.**

B0059 - Sayon 11, Thomas • C0099 - Ryan, Melissa • D0186 - Brown, Gregory • E0283 - Lott, Jamie
E0294 - McNeil Jr, William • E0325 - Juah, Caroline • F0382 - Norman, Bonica • G0418 - Little, Steven
H0521A - James, Timothy • J0713 - McGolderick, Michelle • N1132 - Denver, Timothy
P017 - McDonagh, David - 1985 Southwind Motor Home Vin - 1GBJP37WXF3311006

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0023 - Williams, Cleon • 0040 - Upper Room EDM Church • 0060 - Legette, Selina • 0078 - Rarie, Upshur • 0143 - Carr, Derick
0152 - Green, Barry • 0310 - Timmons, Towhanda • 0412 - Farr, Anne • 0426 - Shaw, Keisha • 0467 - Johnson, Paulette
0479 - Hawthorne, Clayton • 0501 - Antonio, Maria • 0571 - Simmons, Kisheem • 0661 - Ridgel, Patrice • 0761 - King, Shenee
0825 - Jones, Lisa • 0837 - Stalworth, Shirley • 0841 - Hilliard - Hicklin, Kimberly • 0903 - Williams, Dyan • 0913 - Carter, Careese
0917 - James, Fiona • 1009 - VETERANO, VIRGINIA • 1025 - Coleman Jr, Charles • 1085 - Kane, Beverly - Scooba • 1800 HM - CEOC0519798

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A001 - Gilfillian Jr, Basil • B203 - Kravitz, Robert • B218 - Rodenhiser, Todd
C338 - Barry, Sheila • C347 - Masse, Lance Edward • G631 - Viola, Louis

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A102 - Hancheck, Samantha • A118 - Perez, Jacqueline • A125 - Henderson, Naomi • A200 - Carter, Reggie
A310 - Williams, Dexter • A329 - Jerome, Josue • A535 - Jones, Kelly • A610 - Lewis, Anthony
A646 - Foye, Olivia • A733 - Morgan, Adrienne • A769 - Giles, Kelli • A883 - Vance, Marguerite
B1420 - Priolo, Joseph • B1504 - Blount, Darryl • C2113 - Massey Tulloch, M. • C2320 - Agbede, Sharon
C2403 - Leibhen, Manushka • C2728 - Miller, John • C2909 - Brennan, Robert • C2915 - Nelson, Nathaniel

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A016 - Leary, Vincent • A055 - Taylor, Dana • B089 - Blackwell, Manzil
D037 - Mccormick, Brian • E033 - Warner-Mccoy, Letitia
E070 - Kieffer, Maria

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1038 - Mdeon, Fontane • 1067 - Demario, Nickolaus • 1124 - Campos, Armando
1129 - Brown, Nathaniel • 1172 - Torrey, Daniel • 2022 - Collins, David • 2273 - Blackson, Quiana
3038 - Stewart, Jeremy • 3096 - Thornton, Bonnie • 3121 - Burton, Keoyanna
3236 - Stanton, Jerry • 3342 - Davis, Demar • 3386 - Rivera, Maira • 3423 - Wilson, Rasheda

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A105 - Lane, Chris • B121 - Lopes, Katelyn • B187 - Munski, Danielle
C235 - Slynn, Nicholas • C251 - Santana, Jasmine
C310 - Lavin, Thomas • C337 - Mccreary, Vincent

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F610 Franks, Gail • H820 Lewin, Donald
01583 Savage, Barbara

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Notice is hereby given that the undersigned will sell to satisfy the lien of the landlord, at public sale, by competitive bidding on **6/18/13 at 12PM** at the Safeguard Self Storage facility located at **830 E. Hunting Park Ave, Philadelphia, PA 19124.** The personal goods stored in the following units by the following tenant(s):

safeguard self storage

#3218 Tony Mott • #3316 Patricia McMichael • #1115 Daniel DeCosta #3510 Timothy Robledo • #1306 Sharon Adams • #3126 Frances Casteing

Purchases must be made with cash only and paid in full at the time of sale. All goods are sold as is and must be removed at the time of purchase. Sale is subject to adjournment. Safeguard Self Storage, Inc.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the undersigned will sell to satisfy the lien of the landlord, at public sale, by competitive bidding on **6/18/2013 @ 11:00AM** at the Safeguard Self Storage facility located at **1221 N. Broad Street, Philadelphia, PA 19122.** The personal goods stored in the following units by the following tenant(s):

safeguard self storage

0310 Louwanna U. Williams, 0322 Travore Gilliam, 0334 Tyrell Moncrief, 2226 Brett A. Jackson, 2312 Kevin Ison, 2506 Kendra E. Gittens, 2614 Matinah T Travis Bey, 3120 Chauncee Thornton, 3208 Andre Brabham, 3218 Robin Spriggs, 3314 David E. Noll, 4115 Carolyn Perrin, 4414 Jennifer Williams, A4101 Jonathan David Cromartie, A4410 Racheal Plaster

Purchases must be made with cash only and paid in full at the time of sale. All goods are sold as is and must be removed at the time of purchase. Sale is subject to adjournment. Safeguard Self Storage, Inc.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice to hereby given that the undersigned will sell to satisfy the lien of the landlord, at public sale, by competitive bidding on **6/18/13 at 2PM** at the Safeguard Self Storage facility located at **6371 Keystone Street, Philadelphia PA 19135.** The personal goods stored in the following space numbers by the following tenant(s):

safeguard self storage

0300 Casey Miller • 0414 Brandon Mosley • 0424 Rahmele Keene • 1215 Mamadou Bah 1304 Mary Stocklin • 1502 Raymond Weldon • 2309 Latasha Loafman

Purchases must be made with cash only and paid at the time of sale. All goods are Sold as is and must be removed at the time of purchase. Sale is subject to adjournment. Safeguard Self Storage Management, Inc.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice to hereby given that the undersigned will sell to satisfy the lien of the landlord, at public sale, by competitive bidding on **June 18, 2013 @ 3PM** at the Safeguard Self Storage facility located at 1333 Rhawn Street Phila. PA 19111. The personal goods stored in the following space numbers by the following tenant(s):

safeguard self storage

#1800-Christina McCall, #1402-Robert Durringer, #1120-Justin Hillman, #2621-Susan Comitalo, #2208-Michele Richardson.

Purchases must be made with cash only and paid at the time of sale. All goods are Sold as is and must be removed at the time of purchase. Sale is subject to adjournment. Safeguard Self Storage Management, Inc.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice to hereby given that the undersigned will sell to satisfy the lien of the landlord, at public sale, by competitive bidding on **June 18, 2013 @ 9:00AM** at the Safeguard Self Storage facility located at 1499 66TH Avenue Phila. PA 19126. The personal goods stored in the following space numbers by the following tenant(s):

safeguard self storage

 # 1134 Lori Foster, # 1216 Carmen Swain, # 1218 Latanya Murphy, # 2207 Marlise Lewis, # 2312 Catrena Drake, # 2503 Donnell James, # 3008 Latifa Justice, # 3109 Samuel Wilson, # 3123 Lawrence Davis, # 3511 Jamar Marshall, # 3600 Tenille Hall, # 3602 Daryl Cleveland

Purchases must be made with cash only and paid in full at the time of sale. All goods are sold as is and must be removed at the time of purchase. Sale is subject to adjournment. Safeguard Self Storage, Inc.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that undersigned will sell to satisfy the lien of the landlord, at public sale, by competitive bidding on **6/18/2013 at 1PM** at the Safeguard Self Storage facility located at **3300 Frankford Ave, Philadelphia, PA 19134**. The personal goods stored in the following units by the following tenant(s):

safeguard self storage

1401 Miram Colon, 2305 Lisa Pfleger, 2315 James W Emmons, 2609 Yesenia Laboy Perez, 2704 Glenn Robert Wilton, 2722 Glen Paul Hoffman, 4117 Charvonne Riley, 4407 Shmaica Johnson, 4501 Mana Torres

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NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice to hereby given that the undersigned will sell to satisfy the lien of the landlord, at public sale, by competitive bidding on **June 18, 2013 @ 10am** at the Safeguard Self Storage facility located at 6224 Germantown Ave Phila. PA 19144. The personal goods stored in the following space numbers by the following tenant(s):

safeguard self storage

#0206-Karen Johnson, #0321-Cassandra Lee, #0403-Warren Merrick, #0411-Tyra Rogers, #0412-Barbara Leary, #0501-Angel Lincoln, #1102-Marcel Gleaves, #1139-Katrina Shuptar, #2110-Roosevelt Aristide, #2121-Patricia Sewell-Perkins, #2147-Norman Gray, #2218-Bridgitt Parris, #2328-Victoria Mason-Alley, #2501-Jocelyn Gibson, #3106-Morgyn Baxter-Rice, #3313-Barbara Thompson, #3407-Curtis Price, #0204-Jacqueline Thomas, #2311-Nathan Royal, #1404-Carmen Swain, #2424-Eric Chappell, #2235-Corrine Dangerfield, #3403-Carl Witherspoon

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All real estate advertising herein is subject to the Federal Fair Housing Act of 1968 and state and local fair housing laws. The Fair Housing Act makes its illegal to advertise any preference, limitations or discrimination on the basis of race, color, religion, sex, handicap, familial status, or national origin or an intention to make any such preference, limitation or discrimination. State or local laws may make unlawful advertising that discriminates on the basis of age, marital status, or sexual orientation. Metro US will not knowingly accept any advertising for real estate which violates the law. The law requires that all dwellings advertised are available on an equal opportunity basis. If you have any questions regarding housing discrimination, call the Long Island Housing Services at 1(800) 660-6920 in Long Island or the Anti-Discrimination Center at (212) 346-7600 in New York City. To file a complaint call HUD toll-free at (800) 669-9777 or the New York City Commission on Human Rights at (212) 306-7500

Homes

New & Pre-owned Homes in Bensalem
Why rent when you can own?
Terry's Mobile Homes 215-639-2422

REAL ESTATE AUCTION
Nominal Opening Bids
Start at $1,000

Kintnersville: 3421 Winding Rd
4BR, 3½BA. 4,064 sq ft +/-

Allentown: 516 West Green St
6 BR, 2BA. 1,648sf+/-
Allentown: 530 North 11th St
5BR, 1BA. 2,267sf+/-
SELLS: 3:00pm Tue., Jun. 25 at 3421 Winding Rd, Kintnersville

Philadelphia: 5326 Lesher St
3BR, 1BA. 1,030sf+/-
Cheltenham: 132 Boncouer Rd
4BR, 2.5BA. 2,022sf+/-
SELLS: 10:15am Tue.,Jun. 25 at 132 Boncouer Rd, Cheltenham

Aston: 497 Cherry Tree Rd
3BR 2.5BA 1,364sf+/-
Nottingham: 117 Brown Rd
3BR 2BA 1,484sf+/-
Chadds Ford: 8 Raintree Rd
4BR 2.5BA 3,544sf+/-
SELLS:12:15pm Tue., Jun. 25 at 8 Raintree Rd, Chadds Ford

Mohnton: 7 Kenny Dr
4BR 3.5BA 2,218sf+/-
SELLS:6:00pm Tue.,Jun. 25 on site

ONLINE Real Estate Auction
Nominal Opening Bid: $500
1236 E Price St, Philadelphia, PA
3BR 1BA 1,110sf+/-
Bidding starts June 21

WilliamsAuction.com
800-982-0425
A Buyer's Premium may apply.
Travis Britsch Re Lic RM421986
Tony Langdon Auc Lic AU005726

Homes

House For Sale
$632.85 a month
3 Bedrooms, Excellent condition
Nick's Real Estate
(215) 425-3500

It's Time to Own A Home!
61XX Ditmon St - Northeast
Wissinoming 3 BR / 1 Ba
$1050/mo - A MUST SEE!
Rent to Own & Seller
Financing Avail.
Bad/No Credit OK
215-922-1097

Open Houses

NEW HOPE
OPEN HOUSE SAT & SUN
JUNE 8TH & 9TH, 12 TO 3
111 EQUESTRIAN DR.
PEDDLER'S VIEW DEV. $504,900

4 BR, 2 1/2 BA, numerous upgrades. Visit www.111equestriandrive.com for more details. 908-400-3156

Real Estate Wanted

WE BUY HOUSES
$$$$ FOR CASH $$$$
Call Now!
215-424-1878

WE BUY UGLY HOUSES.
HOMEVESTORS
AMERICA'S #1 HOME BUYER
1-800-301-3223

Real Estate/Rent

Apartments

For Rent in Philadelphia Lrg 1BR Apt $550/mo. Rooms $80/week. 1House (Chester)$625/mo. **Call 267-226-4711**

BENSALEM 2 BR, 1 BA. Private parking. 1st floor, no steps. $925+ utilities. No section 8. 267-307-4579

LEVITTOWN~Edgely Estates~
Studios,1 & 2 BR apts for rent
Call Mon-Fri, 9-6 & Sun 10-6.
1-855-EDGELY-5 or 1-855-334-3595
Evening Appointments avail.
Info@EdgelyEstates.com

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COMFORTABLE 1 & 2 BR APTS
Reasonable rates. Heat, hot water & cooking gas included. Great Senior citizen discount. Visit our website for other specials phillysuburbapts.com
Call Joe 215-244-0689

Homes

Doylestown Boro Spruce Court Apts. Large 2 BR, renovated BA. Security entrance. $1050/mo. + **215-512-9627**

Hillside Manor
CHESTER APARTMENTS
1127 Ward St, Chester PA
•New 2 Bedroom Apts
•Private Entrances
•New on-site laundry facility
•Free off street park in your own driveway!
Call Kimberly (484) 483-7805
or after hours (610) 505-5098

NE Phila: Beautiful 2BR, dishwasher, FREE heat, C/A, huge closets, ceiling fans, off st parking, 2 min from Franklin Mills Mall, $875 mo. 3rd mo FREE RENT! Charles 215-632-7600

Commercial

MIDDLETOWN Professional Use; Great Location Near Oxford Valley Mall; 2 Offices, Conference & Waiting Area; Separate Entrance; Storage Space Avail.; Parking Avail.; Outside Sign Usage; Possible Referrals; All Utilities Included. $695/mo. AVAILABLE NOW! Call 215-547-6330

Condos

LUMBERTON 2 BR, 2 BA condo. Dishwasher, patio, A/C, new carpet. $1250/mo. **609-314-3709**

Warminster Saxony Manor, 2nd floor Condo, 1200 sq.ft. 2 Bedrooms, 1½ baths, all appliances, balcony, pool, $1100 mo plus utilities, avail July 1st. Call 215-802-1440

Drexelbrook Apartments
Move in by 6/30/13 and July rent is FREE
Sunny 2BR w/ central A/C, open layout, w/d and stunning view
Only $930.00 per month
Call: 610-259-2717 for a tour

Jobs

Sales / Marketing

Immediate Interviews! Sales on Behalf of Verizon FiOS! Earn up to $750/wk. Training provided. **Call 888-355-2706**

Registration Representative
No Experience Needed. $350 - $700 weekly.
NOT a Scam, or Temp agency, NO cold selling or cold calling.

Serious Inquiries Only
Please call 215-764-5445 to make an appointment for an application and interview
Full Time.

General Help Wanted

ESTABLISHED & GROWING COMPANY
IMMEDIATE OPENINGS
UP TO $850 WEEK AVG
Pd wkly + Bonus Opportunities
No Experience Needed
We Train the Right Candidates
Students Welcome
TO SET AN INTERVIEW CALL: 215-789-2050

CUSTOMER RELATIONS REPS
$18 HR AVG RATE
NO EXPERIENCE NEEDED
Full Training Provided • FT Openings Available
Students Welcome Scholarships Offered
TO SCHEDULE AN INTERVIEW CALL 215-789-2046

CUSTOMER SERVICE
POSITIONS AVAILABLE NOW
• No exp. necessary • Great pay
• Training provided • Close to public trans.
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HOUSEKEEPERS
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No exp. To $14/hr.
Pal, 107 W. Girard.
215-203-8745 Fee

For Sale

Computers & Accessories

High Speed Laptops Net ready. DVD Burner. Wifi from $179 #610.453.2525

Electronics

$$ We Buy iPhones $$

We pay the most for your iPhones and smart phones. Visit our web site www.sellurgadgets.com or call/text 215-279-4739 and get a price quote.

Miscellaneous

BUYING GUITARS, VINTAGE
Guitars & All Musical Instruments.
Call Rob, 609-457-5501

Garage & Yard Sales

PHILLIES TICKETS 2 SEATS, parking included. Section 130, row 32, aisle seats. 215-651-0111 Helen

Bed Brand New Queen Pillow Top Mattress set in plastic w/warranty $175 5 piece Bedroom set $399. Delivery available. Call 215-355-3878

Garage & Yard Sales

Sectional, micro fiber w/chaise & ottoman Brand new still boxed. 3pcs = $559. Queen Mattress Set, $175. King, $275
ExFurn.com | Call 215-752-0911

Home & Garden

MULCH SALE! Black: $24.99/yard
Triple Brown: $19.99/yard
Delivery Avail. 215-785-3783

Notices

Legal Notices

Notice of Name Change
Notice is hereby given that on the 20th day of May, 2013, the Petition for Change of Name, filed by Petitioner Mai Monica Mundoe, was filed in the above-name court, praying for a cree to change her name to Mai Monica Constance. The Court has fixed City Hall Courtroom, 691, at 11 o'clock a.m. in Philadelphia, PA as the time and place for the hearing of said Petition, when and where all persons interested may appear and show cause, if any they have, why the prayer of the said petition should not be granted.

Social Announcements

Your SPRING CLEANING CAN HELP FIGHT CANCER! Call for convenient pick up of your unwanted clothing, housewares & furniture. Raising funds for Fox Chase Cancer Center, Fein Chapter for 20+ years. Call **215.842.1638** Receipt provided.

Notices

ADOPT- our hearts reach out to you. Raising your baby in our loving, happy home would be a dream come true. Expenses paid. Ginette and Michael **1-800-466-4997**

Vehicles

Vehicles Wanted

$$$ UP TO $1100.00 $$$
For Cars w/ Bad Engines w/or w/o title
500.00 CASH $$$
For Any Junk Cars or Trucks
215-669-1000

Miscellaneous

Up to $400 Cash
FOR JUNK CARS!
Free SAME DAY TOWING

215-801-4216
215-295-7610
JunkyardBarbie.com
Female Owner/Operator

WOW!
A $400 Guarantee
On Any Large Vehicle
NO

We Buy Junk Cars/Trucks
WILL PICK YOUR CAR UP WITHIN THE HOUR
215-200-3401

PONTIAC '06 G6 Sport Sedan. Exc cond. Red, 55K miles. $8950. 215-794-0397

DriveOne AUTO SALES
Mercury '03 Sable. Runs Great!
$495 down. We finance.
215-547-6466

DriveOne AUTO SALES
Chevy '03 Impala. Runs Great!
$895 down. We finance.
215-547-6466

WE BUY JUNK CARS
Top $$$ paid.
We pay cash!
609-851-2980; 215-429-8336

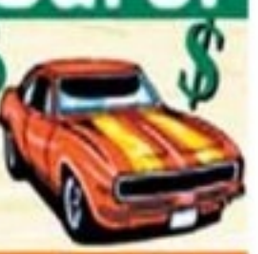
CHEVROLET '11 Cruze LT. Great shape. 26K miles. Asking $12,500. 215-873-9066

CHEVY '00 1500 Extended Cab. 4 x 4, Z71 package, AM/FM CD, towing package. $4400. Ken, 215-920-0015

Car Remotes!

Car Chip Keys!
REMOTE START!
Sales, Repair & Programming
215-486-7040~Fairless Hills
10% off! Stu's EZ Auto Remotes

Ca$h For Cars!



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$300 to $400
CASH GUARANTEED
FREE TOWING
SAME DAY PICK-UP
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DriveOne AUTO SALES
Toyota '01 Sienna. Runs Great!
$995 down. We finance.
215-547-6466

PLACE A LEGAL/ PUBLIC NOTICE:
Name Changes, Liquor Licenses, Sidewalk Café
Call for quote.
(215) 717-2691 or
erin.thomson@metro.us

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